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SALE 4003 ✓ DECEMBER 2 AND 3 ✓ EXHIBITION FROM NOVEMBER 26

FRENCH FURNITURE

INCLUDING

A Number of Beautiful Pieces By
Oeben ✓ Mathieu Criaerd ✓ Courtois ✓ Le Chartier
Erard and Other Master Cabinetmakers

FINE WALL PAPER AND SCREENS

INCLUDING

Two Papier Peint *Rooms by Reveillon*
Wall-paper Maker to the King of France, 1785-90

AND

THE INAGURATION OF WASHINGTON
A Room of Papier Peint *Designed by*
NANCY McCLELLAND

Together with

ENGLISH FURNITURE

Including a Small Queen Anne Boiserie
of Great Charm

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 East Fifty-Seventh Street · New York
1932

Priced Catalogues

A priced copy of this Catalogue may be obtained for One Dollar for each Session of the Sale

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ANDERSON GALLERIES INC
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Foreword

MISS NANCY McCLELLAND, whose name has become widely known among those interested in the decorative arts because of her standard work on old wall-paper*, will sell under our auspices the greater part of the collection of furniture and art objects which she formed for her corporation, Nancy McClelland Inc.

We consider it a privilege to show in these Galleries this collection which expresses tradition and breeding in the best sense of the words. Following an innate affection for French art, Miss McClelland believes in French art for American houses, and in collecting the works of the French masters of the cabinetmaker's art she looks for restraint and avoids flamboyancy. Like gentleman and ladies—inconspicuous in their perfect attire—the *fauteuil* bearing the magic cipher of the great Oeben [Number 335], the commode by Mathieu Criaerd [Number 310] with its subtle reserve in scale and mounts, the exquisitely modest table-bureau, a masterpiece by Fidely [Number 129], and the chairs by Courtois, Le Chartier, Erard, and others express the consistency of Miss McClelland's appreciation of art. She has preached for years to her friends and clients that American houses may not reasonably be furnished as palaces but should contain the best examples of the greater masters psychologically suitable to the descendants of a Puritan race.

The art of the English woodworkers and cabinetmakers is similarly represented by works of attractive and dignified charm, an epithet which may be applied in larger measure to the nearly perfect small Queen Anne *boiserie* [Number 380].

We need not dwell upon the selection of wall-papers in this catalogue, as Miss McClelland's unchallenged authority has been

* "Historic Wall-Papers", by Nancy McClelland, J. B. Lippincott Company, Philadelphia, 1924.

generously recognized by nearly all American museums, including the Metropolitan Museum of Art, but we should like to call attention to two rooms by the royal wall-paper maker Reveillon [Numbers 87 and 88], the scenic paper entitled "La Provence" [Numbers 321-324], and to the paper screens, among which the most notable seems to us a three-fold screen with conversational pictures by Boilly [Number 326]. A canvas screen made in China for the European market under the K'ang-hsi or Yung Chêng Dynasties [Number 82], has a rare collector's interest. It represents a branch of the activities of the East India Company not generally known, and apart from its decorative beauty and whimsical composition it should attract a collector of Oriental Lowestoft as a background for his collection.

A small but distinguished collection of Louis XV and Louis XVI bronze appliques [Numbers 63-67] and a collection of Renaissance steel and bronze door ornaments [Numbers 110-112] give additional interest to this notable assemblage.

Nancy McClelland, Inc. unreservedly guarantees the authenticity of every item as catalogued.

American Art Association
Anderson Galleries . Inc

Order of Sale

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First Session

Friday, December 2, 1932, at 2:15 p.m.

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Catalogue Numbers 1 to 202 Inclusive

XVII-EARLY XIX CENTURY CERAMICS AND MANTEL ORNAMENTS

1. Vieux Vienne White Porcelain Tripod Crocus Stand
Austrian, circa 1810
30 - In the form of a sacrificial altar on leonine supports, with porcelain lining and geometrically *ajouré* dome cover; rare. Underglaze mark: the Vienna beehive. *Height,* 17½ *inches*

2. Carved Terre Glaize Ornament *French, circa* 1775
A characteristic Louis XVI ornament, in the form of a fruit-
10 filled basket; painted gray. *Height,* 10 *inches*

3. Pair Battersea Enamel Door Knobs *English, circa* 1785
Very uncommon examples, showing contemporary fashions in
15 - coiffures and head-dresses; painted in gray *camaïeu.* Finely reeded pinchbeck mounts.

4. Pair Carved Boxwood Statuettes
By Krakenberg, Flemish: XVII Century
15 - One representing a hurdy-gurdy player, the other a rustic carrying an infant.

5. Louis XVI Carved Mantel Ornament *French, circa* 1775
Seated shepherd and shepherdess in attractive Louis XV cos-
15 - tumes; boscage background.

6. Pair Faïence Crocus Pots *French, XVIII Century*
15 - Invested with a brilliant white metallic glaze and decorated with floral festoons on gracefully scalloped bodies.

7. Louis XVI Terra Cotta Group *French, circa* 1775
Representing *bergerie,* an attractive young shepherdess with sheep and a shepherd dog on a rusticated plinth; attractive dark patina. Slightly repaired.

17 10

8. Pair Painted Terra Cotta Busts, from the Atelier of Bernini *French, Late XVII Century*
Representing Vulcan and Venus: Vulcan with bearded head and drapery in the taste of the antique, Venus with her hair braided in Grecian style, the curls conventionalized in the baroque manner. Painted green and presenting a rich time-worn patina. *Height,* 16 *inches*

30

Note: A similar pair, of heroic dimensions, graces the Parc de Versailles.

ENGRAVINGS, DRAWINGS, AND EMBROIDERED PICTURES, INCLUDING AMERICANA

9. Three Highly Decorative Engravings *XVIII-XIX Century*
[A] Replica on glass of the famous picture: 'To the Society of Golfers at Black Heath'. [B] Colored print of the Directoire period, entitled 'l'Air', in pitch pine frame. [C] Georgian engraving of a British landscape entitled 'Dove Dale', printed in colors, in gilded frame. [Lot.]

1v 10

10. Pair Rare Engraved Portraits, of Interest as Americana
Line engravings of Washington and Lafayette by le Mire, after the paintings by le Paon. The backs with the following uncommon labels: translation from English into French of the 'bills' which are in the portrait of George Washington, and a description of the background of this engraving. The original backs of such engravings are exceedingly scarce. In their original frames.

20

11. THREE UNUSUAL WALL EMBELLISHMENTS
English and French, XVIII Century
[A] *Eglomisé* picture of the Louis XV period, representing a bird perched on a rocaille scroll and rose branch with air creatures; gilded gesso frame. [B] Oval stipple engraving by Boydell, 1782, after Scorodomoff; in contemporary oval gilt frame. [C] Colored costume picture after Huet; original impression. [Lot.]

20-

12. SET OF THREE DÉCOUPAGE PICTURES, REPRESENTING THE SEASONS WINTER, SUMMER, AND AUTUMN
French, Late XVIII Century
It is known that Marie Antoinette spent a great deal of her time in adorning furniture and screens with these images. In gilded frames.

1c
2v

13. SILK- AND WOOL-EMBROIDERED PICTURE *French, circa* 1800
Depicting an engaging children's pastoral; flesh tints, river, and background painted, garments and verdure worked in silk and wool. Original pitch pine frame.

1, 1c

14. THE VIENNA CRIES: TEN COLORED COSTUME ENGRAVINGS
Austrian, circa 1800
Engraved by Perringer, after Opitz; in black *eglomisé* mats and black frames.

50

15. PAIR DIRECTOIRE CREWEL-EMBROIDERED PICTURES
French, circa 1795
Handsome globular urns filled with field flowers in soft tones of greens and brown; contemporary mahogany frames.
[See frontispiece]

35

16. OVERMANTEL WITH FOUR TENIERS PRINTS REPRESENTING THE SEASONS *English, Early XVIII Century*
Early wood cuts engraved by Morin and Fougeron and colored by hand; in an original painted gesso frame.

10-

17. PAIR GEORGIAN STIPPLE AND MEZZOTINT RACING PRINTS
English, Early XIX Century
Both representing Alsop's celebrated Blacksmith's Shop at Newmarket; in contemporary gesso frames. Prints repaired.

15-

18. DIRECTOIRE GOUACHE DRAWING *French, circa* 1795
An engaging view of a Rhone town, with four personages in Directoire costumes in the near foreground; pitch pine frame of the period.

17 10

19. PAIR GOUACHE LANDSCAPES IN CARVED FRAMES
French, Late XVIII Century
Entertaining Mediterranean views; the frames carved with bead and acanthus. *Height,* 13 *inches; length,* 18 *inches*

30

[See frontispiece]

20. TWO GOUACHE LANDSCAPE DRAWINGS WITH FIGURES
Dutch and French, XVII-XVIII Century
[A] 'Winter', by W. Van Bemmel, Dutch: 1630-1708. [B] 'The Town Moat', by Abraham Rademaker, Dutch: 1675-1735, master of architectural drawings, and Pieter Van den Berghe, one of the earliest engravers of mezzotints. [Lot.]

30

EIGHTEENTH TO EARLY NINETEENTH CENTURY FRENCH AND ENGLISH FURNITURE

21. DIRECTOIRE MAHOGANY TRICOTEUSE TABLE
French, circa 1795
Delightful model of exceptional graining; rectangular body with one drawer containing writing compartments. Rectangular trestle connects the lancet-shaped undertray.
Height, 27 *inches; length,* 18¾ *inches*

30 -

22. RESTAURATION APPLEWOOD ETAGÈRE
French, Early XIX Century
Hanging bookshelf, the sides *ajouré,* cornice molded; attractive amber-colored surface. *Height,* 18 *inches; length,* 14 *inches*

17 10

23. SMALL CIRCULAR TIP-TOP MAHOGANY TABLE
English, circa 1770
On bracket supports centring a globular reeded and pyriform baluster; molded top. *Height,* 28 *inches; diameter,* 22 *inches*

35 -

[NUMBER 24]

24. PAIR EXCEEDINGLY RARE MAHOGANY PIÈCES DE MAÎTRISE FORMING VITRINES, ATTRIBUTED TO JACQUES LAURENT COSSON *French, circa* 1785-90

2/0 – Small cabinets with finely molded and glazed fronts and returns; on fluted supports with globular terminations and friezes of interlaced riband meanders; the dies with marguerite rosettes, the interior with one shelf.

Height, 19½ *inches; length,* 10½ *inches*

Note: Examples of this kind were presented to the Corporation for admittance to mastership.

[See illustration]

Sv 25. FOUR PAINTED AND DECORATED BEZIQUE CHAIRS *French, circa* 1815

Would make excellent bridge chairs; slat back of considerable grace painted to simulate malachite and crested on top rails with engraved neo-romantic subjects.

26. HIGH SLAT-BACK FRUITWOOD NORMANDY ARMCHAIR
French, circa 1790

Attractive sturdy model on flaring supports, the seat with its original rush; tapering back.

40-

27. PAIR UNCOMMON WALNUT RUSH-SEAT CHAIRS
French, circa 1800

45- The top rails imaginatively designed in the form of arched loops with geometrical tracery; sloping turned side rails. The supports are conventionalized *pieds de biche,* rail of the rush seats arcaded.

28. VERY SMALL LOUIS XVI FRUITWOOD WRITING TABLE
French, circa 1775

3v 1£ Exceptional example of the Transition, on arched cabrioles, with scalloped aprons. Top with chamfered edges; golden-colored surface. *Height,* 21½ *inches; length,* 18 *inches*

29. UNCOMMON RÉGENCE MAHOGANY WHAT-NOT
English, circa 1820

50- Composed of reeded columnar balusters connecting four beaded shelves and galleried top, the balusters connected by transverse slats on three sides. *Height,* 51 *inches; length,* 20 *inches*

30. DIRECTOIRE SHALLOW HANGING BOOKCASE OR VITRINE
French, circa 1795

37 1£ Of *merisier satiné,* with geometrical *marqueterie* inlay furnishing the paneled double doors.
Height, 41 *inches; length,* 35 *inches*

TRUMEAUX AND PIER MIRRORS

31. TRUMEAU MIRROR WITH VASE AND FLOWER DECORATION

35 The painting French, eighteenth century, the vase filled with naturalistic garden flowers and surrounded by a frame of rocaille scrolls on a gray ground; gilded and carved frame of later date. *Height,* 7 *feet; length,* 29¾ *inches*

32. TRUMEAU MIRROR WITH SUJET GALANT
The painting French, eighteenth century, by a follower of Boucher; represents youthful personages in Louis XV costumes, against a background of thatched house and verdure. Simple molded and gilded frame of later addition.
Height, 48 *inches; length,* 25 *inches*

35

33. TRUMEAU WITH HISTORICAL PAPIER PEINT DECORATION OF THE LANDING OF PONCE DE LEON *French, circa* 1795
The centre represents the Spanish explorer dealing with the Indians; gray enameled and beaded frame. An interesting Americanum. *Height,* 41 *inches; length,* 25½ *inches*

40

34. LOUIS XVI CARVED AND GILDED MIRROR
French, Mid-XVIII Century
The frame with inserted mirror mullions, elaborately carved with fleurette cresting of volutes and pannier. Slight imperfections. *Height,* 28 *inches; width,* 15 *inches*

30

FRENCH FURNITURE, MAINLY OF THE LOUIS XVI PERIOD

35. LOUIS XVI MAHOGANY LIBRARY STEPS *French, circa* 1790
Of a columnar baluster type; the three treads covered with gold-tooled pigskin. Rare. *Height,* 26½ *inches*

85

36. DIRECTOIRE FRUITWOOD TRICOTEUSE *French, circa* 1798
On vase-shaped trestle connecting deep trough crested by gallery top with one drawer.
Height, 26 *inches; length,* 17 *inches*

30

37. APPLEWOOD GUÉRIDON OF THE DIRECTOIRE
French, circa 1795

20 On tripod centring sturdily turned baluster, a small cabinet with molding furnishing top, and a drawer in apron; attractive surface condition. *Height,* 30½ *inches; length,* 15½ *inches*

38. MERISIER WOOD TABLE DE CHEVET *French, circa* 1775

Slender attenuated bedside table of golden-colored wood; serpentine front. Slightly arched cabriole supports, connected by
30 undertray; one drawer at right.
Height, 28 *inches; length,* 17 *inches*

39. DIRECTOIRE WALNUT TWIN LECTERN OR MUSIC STAND
French, circa 1795

1[illegible] Engaging rustic example with chamfered angular centre stem supporting pole on which twin easels can be raised; articulated
17 arms for tapers. *Height,* 5 *feet* 5 *inches*

40. HANGING WALL SHELF OF MERISIER SATINÉ
French, circa 1820

Attractive *étagère* of the Restoration with *ajouré* sides and two
70 shelves. *Height,* 26½ *inches; length,* 17½ *inches*

41. LOUIS XVI APPLEWOOD ETAGÈRE
French, Late XVIII Century

Composed of scalloped trestle brackets connecting two shelves,
35 of which one is gracefully undulated. Beautiful lustrous surface. *Height,* 26 *inches; length,* 20 *inches*

42. SMALL ROSEWOOD BONHEUR DU JOUR, WITH TAMBOUR SLIDE
French, circa 1760

An exceptional model of a lady's *secretaire,* on very finely shaped arched supports. The top with countersunk tambour
60 curtain which uncovers compartments, pigeonholes, and divisions for inkwells. *Height,* 24 *inches; length,* 19 *inches*

[See illustration]

[NUMBERS 42 AND 43]

43. LOUIS XV CARVED WALNUT AND NEEDLEWORK SHIELD-BACK CHAIR, ATTRIBUTED TO ETIENNE MEUNIER

French, circa 1740

Carefully molded and shaped back with acanthus and contorted fleurette crestings, the arched underframe with carved floral knee enrichments and serpentine apron carved to harmonize. An example of uncommon molding, attributable to this important Paris *ébéniste*. Loose back and seat in green floral turkey-work pattern on silver-gray ground. With the original needlework, in slight need of repairs.

[See illustration]

44. Bird's-eye Maple Circular Guéridon *French, circa* 1800
Graceful table with hexangular shaft on bracket supports; beautiful rich figure. *Height,* 29½ *inches; diameter,* 17 *inches*

17 1E

45. Louis XVI Mahogany Writing Table *French, circa* 1790
On angular tapering supports; with three drawers, the centre drawer with arched spandrel. The top is of later addition.
Height, 28 *inches; length,* 43 *inches*

45

46. Louis XV Applewood Occasional Table
French, circa 1775
Small table of the Transition period, on slender cabrioles; front with one drawer faced with *merisier* wood. Original molded top. Rare. *Height,* 19½ *inches; length,* 17 *inches*

3v 1E

47. Pair Directoire Mahogany Side Chairs
French, circa 1795
Most interesting example of the transition from Louis XVI to the Directoire. On exquisitely tapered turned supports with curiously valanced melon knee enrichments; rosetted dies, side rails supporting gracefully incurved broad panel serving as head rail.

115

48. Pair Directoire Armchairs with Rolled Backs
French, circa 1795
Conventional models carried out with unusual detail, the back with free-standing pyriform baluster arm-rests; rosetted dies. Enameled gray.

90-

49. LATE SHERATON GREEN- AND GOLD-PAINTED ARMCHAIR
English, circa 1800
Neo-classic in style, with incurved spade supports, X-scrolls furnishing back; head rail and seat caned. Redecorated.

30 -

50. PAIR WALNUT SHIELD-BACK SIDE CHAIRS
ATTRIBUTED TO JEAN GOURDIN, PÈRE *French, circa* 1740
Arched undulated back with fleurette crestings, serpentine front, cabriole supports with stretchers and most interesting large fleurette knee-cresting.

40 -

51. OBLONG GUÉRIDON OF MAPLE SATINÉ *French, circa* 1790
An exquisite small occasional table with two drawers, on tapering angular supports with flutes serving as stiles, the drawers inlaid with small *filets* of mahogany, the top with gallery; paneled returns. In perfect state of preservation and of rich golden surface. *Height,* 28 *inches; length,* 20¼ *inches*

50 -

52. THREE-TIER MAHOGANY TABLE À DEJEUNER
French, 1785-90
An exceptional model of the Louis XVI period, composed of two tiers of columnar balusters connecting three beaded trays; fluted trumpet feet with contemporary *roulettes.* Rare.
Height, 39 *inches; length,* 30¼ *inches*

35

53. LOUIS XV APPLEWOOD ENCOIGNURE *French, circa* 1770
Graceful hanging shelf with undulated doors at bottom and two brackets, the upper attractively canopied; rich golden surface. *Height,* 35 *inches; depth,* 11 *inches*

54 L.

54. PAIR VERY FINE LOUIS XVI CARVED ARMCHAIRS
French, circa 1780

Exquisitely architectural in form, the backs arched and crested by globular finials, the frames carved with guilloche and the arm rests with acanthus. Painted to simulate walnut, and covered in flowered chintz.

90-

[See illustration of one]

55. LOUIS XVI MAHOGANY TABLE À DEJEUNER OR DUMB-WAITER *French, circa* 1790

Three gallery tiers, the top with hinged forefront; columnar baluster and turned supports.

105-

Height, 29 *inches; length,* 19 *inches*

[See illustration]

56. PAIR CARVED SHIELD-BACK ARMCHAIRS BY JEAN BAPTISTE LEROUGE *French, Mid-XVIII Century*

Harmoniously molded undulated shield back, carved in low relief with fleurettes and foliations; attractively contorted volute arms, serpentine front with fleurette knee-crestings and similar enrichments on front rail, acanthus-carved terminations to cabriole supports. Generous deep seats and an agreeable slant to the back.

160-

Note: Jean Baptiste Lerouge was made *Maitre Ebéniste* in 1749. He developed a school of cabinet-makers of great renown. The signature of this master appeared on two chairs formerly a part of this set. See Salverte, *Les Ebénistes,* 1923, p. 198.

[See illustration of one]

40-

57. PAIR BLEU DE CIEL GLASS OIL LAMPS, WITH SHADES
Early XIX Century

Rounded paneled bodies, bronze-mounted; wired for electricity. Attractive ornaments of the Régence. *Height,* 11 *inches*

[54] [55] [56]

58. IMPORTANT TÔLE COLUMNAR LAMP *French, circa* 1800
Decorated with neo-Greek ornament in gold on a brown ground; wired for electricity and fitted with parchment paper shade. *Height,* 23 *inches*

50

59. PAIR LOUIS XVI SILVER-PLATED CANDLESTICKS
French, circa 1775
Graceful baluster forms with gadrooned foot, centre member in bulbous candle cups. *Height,* 8¼ *inches*

20

60. PAIR DIRECTOIRE BLEU TURQUIN MARBLE AND ORMOLU CANDLESTICKS *French, circa* 1795
Graceful small colonnettes supporting campana-shaped candle sockets of brass; finely engraved. *Height,* 7½ *inches*

35

61. PAIR DIRECTOIRE CARVED WOOD URNS, MOUNTED AS LAMPS
French, Late XVIII Century
Vase-shaped baluster, painted green and enriched with *fleur-delisé* branch handles; fitted with beige-colored shirred silk shades. *Height,* 17½ *inches*

55

62. PAIR VERY FINE RÉGENCE GILDED LEAD FOUNTAIN MASKS
French, circa 1725
Representing Bacchic physiognomies with shell cresting acting as diadems; of remarkably fine color and exceedingly rare in pairs.

65

[See illustration]

45

63. PAIR RÉGENCE ROCAILLE ORMOLU APPLIQUES
French, Early XVIII Century
Though exceedingly simple, most imaginative in detail; the broad volutes are topped by carefully scalloped and undulated floral *bobêches* and candle cups of varying design, with original gilding. *Height,* 16½ *inches*

[See illustration]

[Numbers 62–67]

64. PAIR LOUIS XV ROCAILLE GILDED BRONZE APPLIQUES
French, First Half XVIII Century

90 Of remarkably fine quality, and worthy of the *atelier* of Caffieri. Each composed of interlaced acanthus branch volutes supporting bulbous candle cups. One bears the cipher F R.

Height, 17½ *inches*

[See illustration on preceding page]

65. PAIR LOUIS XV GILDED BRONZE ROCAILLE APPLIQUES
French, Mid-XVIII Century

40 The back plates formed by simple acanthus branches interlaced and rising to bulbous candle cups; wired for electricity.

Height, 15 *inches*

[See illustration on preceding page]

66. PAIR BRONZE TWO-ARM APPLIQUES *Louis XVI Period*

35 The branch volute brackets are centring a fluted torch crested by musical trophies; an exceptionally fine pair.

Height, 13 *inches*

[See illustration on preceding page]

67. PAIR LOUIS XV ROCAILLE TWO-ARM APPLIQUES
French, circa 1740

40 Branch volutes of graceful proportion supporting bulbous candle cups, with original gilding; wired for electricity. Rare.

Height, 13 *inches*

[See illustration on preceding page]

68. PAIR VERY FINE WATERFORD CRYSTAL CANDLESTICKS
Irish, Late XVIII Century

70 Delightful bulbous stems, festoon-cut and on step feet; star *bobêche* with pear crystal drops; slight imperfections.

69. GARNITURE OF THREE BRISTOL CRYSTAL CANDLESTICKS
English, circa 1795

45 Composed of one pair with deeply gadrooned square plinths and cylindrical gadrooned baluster, diamond-cut bobêches; the single candlestick on knopped balusters with bulbous candle-cup and cup-shaped diamond-cut *bobêche,* uncommon.

Two: Height, 6¾ *inches*
One: Height, 5½ *inches*

70. EXCEPTIONAL PAIR LOUIS XVI CRYSTAL CANDLESTICKS
French, circa 1780

On tapering spear-shaped shafts with arched cuttings; cup-shaped feet, cut in husks and lozenges. *Height,* 13 *inches*

65

71. TWO PAIRS LOUIS XVI SILVER-PLATED BRASS CANDLESTICKS
French, circa 1780

Though slightly varying in form, they compose a most suitable table garniture. The shafts are handsomely gadrooned, the flutes of one pair filled with husks; the candle sockets of one pair bulbous, of the other cylindrical. Both very excellent examples. Slight variations in dimensions.
Height, 10⅜ *and* 11 *inches*

[See frontispiece]

20 –

72. VERY FINE LOUIS XIV CARVED WOOD SANCTUARY LAMP
French, circa 1715

Bulbous in form, enriched with acanthus and winged amorini heads, pine-cone pendant enameled gray; carved wood chains in simulation of husks. Design attributed to Daniel Marot.
Height, 29 *inches*

15 –

73. TABLE GARNITURE OF FOUR MAGNIFICENT GEORGIAN ORMOLU CANDLESTICKS *English, circa* 1760

Very fine example of the Adam period, designed as torch-balusters and finely engraved; the foot with acanthus, bulbous candle cups. Original gilding. Rare. *Height,* 11 *inches*

40 –

74. LOUIS XVI BRONZE AND GLASS VESTIBULE LANTERN
French, circa 1790

The hurricane shade is placed on a very finely designed branch bracket backed by a ram's-head handle urn; above hangs a shade suspended from a gilded bronze bracket of similar neo-classic design. *Height,* 28 *inches; diameter,* 14 *inches*

10 –

[NUMBER 75]

75. RARE LOUIS XVI CARVED CRIB *French,* 1785-90
Most distinguished example of a child's bed; the back arched, fluted stiles on rosetted dies, globular finials. The pyriform balusters furnishing the four sides are of an exquisite delicacy of scale; tapering turned supports with inlaid flutes. Original gray enamel. Note the imaginative handling of headboard. A museum example. *Length,* 45 *inches; width,* 23 *inches*

80-

[See illustration]

76. LOUIS XVI YOUNG LADY'S MAHOGANY WRITING TABLE
French, circa 1790
Delightfully simple model on tapering angular supports, supplied with a most useful pair of low broad tirettes, serving as book and candle shelves, at the bottom of apron at right and left; small drop-leaf extension. The interior with writing compartments. *Height,* 28½ *inches; length,* 32 *inches*

77. MERISIER WOOD WRITING TABLE *French, circa* 1775
Carefully cabineted slender example with valanced aprons and arched tapering supports; the front with one drawer having molded front. Low gallery furnishing the top and three sides; golden surface. Some restoration in interior.
Height, 27 *inches; length,* 43 *inches*

78. LOUIS XV WALNUT LISEUSE *French, circa* 1770
On volute supports of a gracefully arched taper, the front with oviform opening for books; the shaped and molded apron faces a concealed drawer. Some later additions.
Height, 25 *inches; length,* 26 *inches*

79. LOW LOUIS XV OCCASIONAL TABLE
French, in part Early XVIII Century
Very uncommon fluted and acanthus-carved *pied de biche* cabrioles, molded arched aprons; one-inch gray St. Anne marble top. Some restoration. *Height,* 13 *inches; length,* 16 *inches*

80. DIRECTOIRE SLENDER CITRONNIER AND MERISIER WOOD TRESTLE TABLE *French, circa* 1795
The trestle of attenuated lyre form, terminating in wavy brackets; shaped stretcher. The top of *citronnier* wood, inlaid geometrically. *Height,* 30½ *inches; length,* 23¾ *inches*

81. DIRECTOIRE KIDNEY-SHAPED TRESTLE TABLE
French, circa 1795
An attractive fruitwood example with molded top; slender vase-shaped trestles connected by branch stretcher. Delightful surface. *Height,* 25 *inches; length,* 32½ *inches*

82. 'Lowestoft' Four-fold Canvas Screen

Chinese, for the European Trade, circa 1700

One of the most interesting and most beautiful documents of the activities of the East India Company, depicting in four folds the life of Northern Europe enacted by persons in Queen Anne costumes and with Chinese physiognomies; to the extreme right a religious procession, the faces of the priests showing an undisguised resemblance to the Chinese Immortals. The handling of the sea, trees and mountains is purely Oriental, and the daring choice of color with scarlet heightening shows the hand of a ceramist. Each panel with label describing the story. Mounting of recent date.

275

Height, 5 *feet* 4 *inches; width of each fold,* 17½ *inches*

[See illustration]

83. Low Three-fold Painted Canvas Screen

Picardy, Late XVIII Century

Decorated in a pattern of vase with stiff-leaf carnations and naïvely conceived ornaments; in rose on a dark green ground.

30

Height, 43½ *inches; width of each fold,* 17½ *inches*

84. Grisaille Four-fold Pictorial Screen with Views of St. Etienne *French, circa* 1830

Each panel showing a group of bourgeois and rustics against a background of churches and gardens, the bourgeois in quaint costumes of the Restauration.

120

Height, 5 *feet* 8 *inches; width of each fold,* 18½ *inches*

85. Very Interesting Mahogany Fire Screen with Decorated Velvet by Gregoire of Lyons

French, circa 1805

Simple architectural frame with columnar uprights, the bracket trestles furnished with bronzes representing trophies, the cornice also with neo-classic mounts; the screen panel of Gregoire velvet is of unusual beauty, showing in the centre a medallion with Eros teaching Venus to paint and, beneath, an old round-towered bridge with trees. Woven tasseled palmette ornaments.

27 10

Height, 37 *inches; length,* 22 *inches*

Note: Gregoire was the celebrated velvet maker of the Directoire, and numerous examples by him are in the Textile Museum in Lyons. Referring to these beautiful materials, compare Havard, *Dictionnaire de l'Ameublement,* p. 1627, Vol. 4.

[Number 82]

86. Louis XV Painted Six-fold Chinoiserie and Imagerie Paper Screen *Probably Spanish, circa* 1760-70
Delightfully decorated on both sides; one side with French ladies in entertaining Chinese costumes, swings with attendants in high peaked hats, balustrades, flower baskets, fantastic trees, festooned and flowered branches, gayly painted in distempers. The back with pastorals inspired by Boucher, representing the Seasons, the times of the day, the Prodigal Son, and many other French and Spanish legends.
Height, 5 feet 3 inches; width of each fold, 18½ *inches*

110

TWO ORIGINAL ROOMS OF PAPIER PEINT BY THE CELEBRATED REVEILLON, WALL-PAPER MAKER TO THE KING OF FRANCE, 1785-90

THE paper on which the following two designs [Numbers 87 and 88] were printed won Reveillon the prize for the encouragement of useful arts awarded by Necker, the Minister of Louis XVI. It is printed in small sheets, of which twelve put together constitute a roll. *Papier sans fin,* or paper rolls in the modern sense of the word, were not made in France until 1810. Both sets bear on each roll the cipher of Reveillon with *fleur de lis.* Reveillon was considered the greatest wall-paper maker of the eighteenth century. Miss McClelland has referred to the achievements of Reveillon in great detail in her book 'Historic Wall-Paper', pp. 115-178.

87. Treillage: Room of Papier Peint, by Reveillon *French,* 1785-90
Broad green trellis with climbing red rose branches and dark green leaves on a brilliant white ground. Twenty-one rolls, covering a considerable wall surface, approximately 735 square feet.
[See illustration of signature]

70

[Numbers 87 and 88—Signature]

88. Le Chien Qui Saute: Room of Papier Peint
by Reveillon *French,* 1785-90
The pattern made in two vertical ornaments composed of small pannier, oval landscape reserve, leaping dogs, and butterfly, crested by sprays, volute, and festoons and printed in polychromy on a Nattier blue ground. Twenty rolls; will cover approximately 700 square feet.

80

[See illustration of signature]

PAPER SCREENS, CURTAINS, AND WALL DECORATIONS

89. Three-fold Huet Screen, by Reveillon *French,* 1785-90
In *grisaille* on a blue-green ground; *papier peint* by Reveillon showing two vignettes and fountains in balustrades forming ogives; borders of the Directoire.
Height, 6 feet 5 inches; width of each fold, 21 inches

90. HUET THREE-FOLD SCREEN, BY REVEILLON AND CIETTI
French, XVIII Century

The panels above dado containing vignettes by Jean Baptiste Huet, in frames reminiscent of Jean Berain. The centre panel contains a group of cattle and sheep framed in a superb rustic setting of rose-laden branches, the whole printed in brilliant polychromy on a blue ground. The dado decoration of diamonds and folds in tones of dark brown and blue.

70

Height, 6 feet 4 inches; width of each fold, 25 inches

91. PAIR RESTAURATION WALL-PAPER CURTAINS
French, circa 1825

Gaufré and covered in 'Indian pattern' with an all-over design of foliated arabesques in soft multi-colored shades on a white background. *Length, 4 yards, width, 1¾ yards*

20

92. TWO PAIRS RESTAURATION GAUFRÉ AND PAINTED PAPER CURTAINS AND TIE-BACKS *French,* 1815-20

Draperies which are rarely found in this medium; each curtain decorated with hedge roses and detached groups.

20

Length, 2¾ yards; width, 1 yard

Note: Mr. H. D. Sleeper has effectively used curtains of this kind for bedroom curtains in his celebrated house at Gloucester, Mass.

93. PAIR DECORATIVE DOOR PANELS, BY REVEILLON
French, circa 1792

10

Each covered with Berain arabesques in tones of scarlet and green on a blue green ground.

22

Height, 5 feet 3¾ inches; width of each panel, 28 inches

94. HAND-BLOCKED PAPER WALL DECORATION:
THE BAY OF NAPLES *By Dufour, Paris,* 1815-20
DEJEUNER AL FRESCO.

Height, 5 feet 10½ inches; length, 5 feet 2½ inches

80

Note: See Nancy McClelland, *Historic Wall-papers,* p. 388, for an account of the historical houses in America where this wall-paper has been used.

Companion to the following

94A. HAND-BLOCKED PAPER WALL DECORATION:
THE BAY OF NAPLES *By Dufour, Paris,* 1815-20
LE DEPART DES INVITÉS.
Height, 5 feet 8 inches; length, 5 feet ½ inch

See note to preceding.

80 Companion to the preceding

95. FRENCH PAINTED LANDSCAPE WALL DECORATION
'LA FLORIDE'. An engaging composition of mango branches forming an arbor and showing through its arches a delightful semi-tropical landscape; an interior harbor with sailing ships of all sizes, one fully rigged at anchor. To the right and left 30 are green and purple hills with feathery palms, against a rose and blue sky. Mounted on canvas.

96. IMPORTANT HAND-BLOCKED PAPER WALL DECORATION
French, circa 1820
'LE PARC DU CHATEAU'. The foreground shows a cabriolet with the *chatelain* and *chatelaine* in the picturesque costumes of the Restauration, driving a team of white horses and followed by an *ecuyer* on a chestnut mare. At the right a *hussard* in red and blue and brilliantly garbed peasants are shown 150 against the garden wall. Background of a deer park, with a tower rising from soft green verdure; the centre background formed by a rustic bridge over a brook with boat bringing guests to the *château*. Mounted on burlap.
Height, 6 feet; length, 8 feet 1 inch

Note: Many leading decorators consider painted paper panels of this type particularly suitable to modern decoration. To Miss McClelland's knowledge there is only one set of this paper surviving in this country from early days, of which this is the most important portion.

FRENCH AND ENGLISH EIGHTEENTH CENTURY FURNITURE INCLUDING SIGNED EXAMPLES BY COURTOIS

[NUMBER 97]

97. DIRECTOIRE WALNUT ONE-PIECE CHAISE LONGUE

French, circa 1795

An exceptional model with incurved and high *bergère* end; wings delicately voluted and sloping down to free-standing baluster arm rests. Curved and flaring angular supports; loose cushion. *Length, 6 feet 4 inches*

155

[See illustration]

98. PAIR SHERATON BEECHWOOD SIDE CHAIRS *English, circa* 1795
On boldly gadrooned turned supports, the side rails beaded and with rounded corners. The backs have a most uncommon canopy cresting; rectangular baluster frames, gently incurved and furnished with rectangular down pads; loose cushion seats in flowered and India ink chintz on a blue-green ground; seats caned. Particularly attractive silver-gray-toned wood.

99. HIGH SHIELD-BACK CHAUFFEUSE CHAIR, BELIEVED TO BE BY JEAN AVISSE *French, circa* 1740
The seat rail serpentined with shell cresting, low relief; simple molded cabriole supports. Of beechwood, with original enamel of green and cream; very unusual.

100. DIRECTOIRE CARVED LYRE-BACK PRIE-DIEU *French,* 1795-1800
Pure Louis XVI underframe with fluted turned supports and curved front rail, the rectangular back molded and filled with *ajouré* lyre of harmonious proportions; grained to simulate tulipwood. Makes an admirable slipper-chair.

101. LOUIS XVI FRUITWOOD BERGÉRE *French, circa* 1790
A most characteristic example of the rectangular type, inlaid flutes furnishing the arm rests. Turned fluted supports, loose cushion seat covered in printed floral *camaïeu* chintz.

102. IMPORTANT WING BERGÈRE, BELIEVED TO HAVE BEEN MADE BY GEORGE JACOB *French,* 1795-1800
An attractive model with free-standing baluster arm-rests familiar in *lits de repos* of the period; molded wing arms and back representing a very unusual bow-front type. Of beechwood, enameled gray; the loose cushion seat covered in *clair de lune* faille.

103. PAIR DIRECTOIRE MERISIER WOOD X-STOOLS *French, circa,* 1795-1800
Uncommon voluted models of this rare type of harpsichord stool or window seat, enriched with marguerite rosettes at trestles; turned baluster rail.

104. PAIR RESTAURATION IRON GARDEN X-STOOLS

French, circa 1840

100 - Delightful small iron models, recalling interior models of the period of the Consulate; covered with curious wool moquette designed with ogive pattern.

Companion to the following

104A. PAIR RESTAURATION IRON GARDEN X-STOOLS

French, circa 1840

100 Companion to the preceding.

105. RARE HEPPLEWHITE GOLDEN WALNUT BANQUETTE

English, In the French Taste, Late XVIII Century

45 Remarkable example, with volute supports having cartouche knee cresting; serpentined rails.

Height, 18 *inches; length,* 25 *inches*

106. PAIR RÉGENCE NEEDLEWORK BANQUETTES

French, circa 1725

160 - Walnut frame, with unusual rat-tail enrichment at the knees; arched and molded seat rails. Covered in flowered seventeenth century *gros point,* gaily colored on a dark ground.

Height, 16 *inches*

107. MEUBLE BAIGNOIRE

Signed N. S. Courtois, French: fl. 1785-1790

110 - Low rectangular cane back, fluted volute arms, gently flaring angular supports, the front rail molded and serpentined. Golden colored surface; loose padded cushion and roll. Under back rail the impressed signature, N. S. COURTOIS.

Note: Nicholas Simon Courtois was born in 1724 and became Master in 1766. He was known as a excellent chair-maker. The present example is believed to have been sold in the Coblenz sale in 1904. Cf. Salverte, *Les Ebénistes,* p. 64.

[See illustration]

[NUMBER 107]

[NUMBER 108]

108. MEUBLE BAIGNOIRE

Signed N. S. Courtois, French: fl. 1785-1790

Similar in design to the preceding, but varying in details such as arm-rests and the turned tapering supports; signed under front rail, N. S. COURTOIS.

See note to preceding.

[See illustration]

109. LOUIS XVI OVAL BREAKFAST TABLE *French, circa* 1790

Of *satiné merisier* wood with small *marqueterie filets* furnishing the top, richly figured cross-grain veneer on border of top; tapering angular supports with their huge original bronze roulettes. *Height,* 2 *feet* 3 *inches; length,* 5 *feet* 5 *inches*

A SMALL MUSEUM COLLECTION OF RENAISSANCE DOOR KNOBS, ESCUTCHEONS, AND KNOCKERS

110. COLLECTION OF SIX ESCUTCHEON PLATES
French, XVI-XVII Century
Comprising two gilded bronze examples with the arms of Henry Third of France; two of *tôle de fer* and two of etched steel.
55
[See illustration]

111. COLLECTION OF THREE BRONZE AND STEEL DOOR KNOCKERS *French, XVI Century*
Including an exceptionally fine pomiform knocker with elaborate tooling; handsome bronze knocker with Episcopal arms in cartouche; steel knocker with leonine mascaron.
15
[See illustration]

112. COLLECTION OF FIVE UNCOMMON DOOR KNOBS
XVI-XVIII Centuries
Including rosetted steel and bronze knobs of the Renaissance, lion mascaron, and spirited equine representation.
20-
[See illustration]

XVII-XVIII CENTURY ENGLISH AND FRENCH FURNITURE INCLUDING A WRITING TABLE BY FIDELY

113. CROMWELLIAN YEW AND ELMWOOD COLUMNAR DINING TABLE *English, XVII Century*
225-
On delightful turned baluster supports, plain under-framing, two-inch solid wood top. *Height,* 29½ *inches; length,* 8 *feet*

Note: This and the following lot have formed an English dining room set, and they are suggested as a harmonious combination.

[Numbers 110, 111, and 112]

114. PAIR YEW AND ELMWOOD SPINDLE-BACK DINING CHAIRS
English, Early XVIII Century

35 - Conventional two-tier back with pyriform baluster spindles framed by columnar uprights; club-foot cabrioles. Seats with original rush.

See note to preceding.

Companion to the following

114A. PAIR YEW AND ELMWOOD SPINDLE-BACK DINING CHAIRS
English, Early XVIII Century

35 - Companion to the preceding and the following

114B. PAIR YEW AND ELMWOOD SPINDLE-BACK DINING CHAIRS
English, Early XVIII Century

35 - Companion to the preceding and the following

114C. PAIR YEW AND ELMWOOD SPINDLE-BACK DINING CHAIRS
English, Early XVIII Century

35 - Companion to the preceding and the following

114D. PAIR YEW AND ELMWOOD SPINDLE-BACK DINING CHAIRS
English, Early XVIII Century

35 - Companion to the preceding

115. UNCOMMON JACOBEAN NEEDLEWORK CARD TABLE
In part, XVII Century

60 - On flaring columnar balusters, the scalloped aprons with slides at both ends supporting shallow folding leaves which are covered with Stuart *gros point* needlework worked in a design of flower urn with arabesques in spandrels. Reconstructed.

Height, 23¾ *inches; length,* 42 *inches*

116. MAHOGANY TRESTLE GATE-LEG TABLE
French, Mid-XVIII Century

50 - An exceptional model, probably of Bordelais make, showing distinct Georgian influence. Columnar baluster supports terminating in bracket trestle and vase-shaped baluster feet, the latter on pivoting gate; faultless surface condition. Rare.

Height, 29½ *inches; diameter,* 44 *inches*

117. GEORGIAN TWO-TONE MAHOGANY BREAKFAST TABLE
English, circa 1790
On sturdy baluster centring three flaring bracket supports with their original brass *sabots;* the top beaded and with broad edge of cross-grain veneer framing golden colored centre field.
80-
Height, 28 *inches; length,* 52 *inches*

118. SHERATON SATINWOOD PEMBROKE TABLE
English, circa 1795
On tapering angular supports, one long drawer at side, inlaid with bands of mahogany and *filets* of holly wood.
65
Height, 29 *inches; length folded,* 17½ *inches extending to* 36½ *inches*

119. VERY UNCOMMON AMARANTH WOOD GENTLEMAN'S DRESSING TABLE *Louis XVI Period*
A beautiful example of the Transition period, with chamfered cabriole supports with a well-balanced taper. The front with one deep drawer divided in removable compartments and attractively lined with a striped fabric. The drawer-front with ebonized diamond inlays and ring handles; well matched figured top with filet inlays. *Height,* 30 *inches; length,* 33 *inches*
60-

120. GEORGIAN MAHOGANY THREE-PEDESTAL DINING TABLE
Exceedingly desirable example, the two ends curved and with twin beaded edge. The supports formed by molded *quatrepied* and bold vase-shaped baluster.
180-
Height, 29½ *inches; length,* 10 *feet* 6½ *inches*

[See frontispiece]

121. RARE RÉGENCE HUNTING TABLE
Provençal, Early XVIII Century
On eight sturdy and boldly curved arched supports, of which two are pivoting to support the mitered unfolding leaf.
85-
Height, 29¾ *inches; length,* 6 *feet* 4 *inches*
Width, 18½ *inches, extending to* 37 *inches*

122. MAGNIFICENT ROCAILLE CARVED OAK CONSOLE TABLE
French, circa 1730

Characteristic example by a follower of Oppenordt. The supports composed of C-scroll volutes enriched with *ajouré* flower garlands, the underframing of a bold conventionalized shell volute, the frieze harmonizing. This console furnished the entrance hall of a French *château* in the Ile de France. Superb contemporary *rouge brocatelle* marble top.

30 –

Height, 29 *inches; length,* 43 *inches*

123. ENTRE-FENÊTRE CONSOLE AND MIRROR *Louis XVI Period*

Demi-lune console of walnut, with fluted apron and turned and fluted supports; the blocked and molded *rouge antique* marble top of uncommon freshness and beauty. The mirror, of attenuated form, is crested by a panel with trophy and carved with leaves and rosetted dies; enameled gray.

60 –

Console: Height, 31 *inches; length,* 21½ *inches*
Mirror: Height, 6 *feet; width,* 19¾ *inches*

124. PAIR VERY SMALL FRUITWOOD COMMODES
Late XVIII Century

140 –

On short cabriole supports, the gently *bombé* fronts with contemporary *ajouré* brass mounts; molded tops; exceedingly usable size. *Height,* 31 *inches; length,* 21½ *inches*

125. LOUIS XVI FINE MERISIER WOOD COMMODE
French, circa 1790

Front with three carefully molded drawers having bull's-eye ring handles, fluted baluster stiles on tasseled feet, and paneled returns; exceedingly light golden surface. Flanders marble top.

110 –

Height, 32 *inches; length,* 36 *inches*

126. RÉGENCE UNCOMMON SMALL WALNUT COMMODE
French, circa 1725

70 –

Serpentine front with two drawers having gilded rocaille handles; deeply recessed paneled returns, molded top. Golden surface. *Height,* 29½ *inches; length,* 31 *inches*

[NUMBER 127]

127. EXCEPTIONALLY FINE LOUIS XV MERISIER WOOD COMMODE
Dauphinois, Early XVIII Century

Characteristic example, probably by Hache of Grenoble, designed under the influence of Leonard Boudin. Block front with two drawers paneled and finished with unusual contemporary gilded rocaille handles and escutcheon plates, molded top; the returns with attractive incisions of quatrefoil ornament. Incomparable golden surface condition.

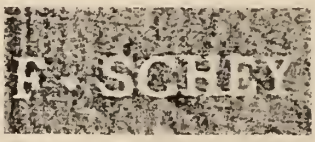
Height, 32 inches; length, 38 inches

[See illustration]

128. Merisier Wood and Marqueterie Secretaire À Dos d'Ane *French, circa* 1775

Lady's slant-front desk of the transition, the hinged front with geometrical pinwheel *marqueterie;* two drawers. Shaped apron, cabriole supports; interior with drawers, pigeonholes, and secret compartment. *Height,* 43 *inches; length,* 39 *inches*

65



[Number 129—Rubbing of Signature]

129. Acajou Table Bureau, by the Celebrated Fidelis Schey *French, circa* 1785

Remarkable example in the neo-Greek style of the Louis XVI period and of perfect and harmonious proportions. Tapering fluted supports, engraved sabots, three working and three jib drawers and tirette at one end. The drawer fronts are paneled in a most distinguished manner and furnished with beautifully designed and gilded bronze ring handles; reeded escutcheon plates. The top, with contemporary tooled leather pad, is signed on the under side, F. Schey.

500 -

Length, 5 *feet* 3½ *inches; height,* 29 *inches*

Note: This famous artisan, celebrated under the name of Fidely, executed a great many commissions for the Château de Fontainbleau. He became Master Cabinet-maker in 1777 and died in 1788. The Musée de Chaalis has a *secretaire* by this master. For a detailed account see Salverte, *Les Ebénistes,* p. 290.

[See illustrations above and on opposite page]

130. Uncommon Louis XVI Silvered Brass Inkwell *French, circa* 1775

Composed of bulb-shaped gadrooned inkwell and sand cup, with cover and circular quill holder; leaf-shaped tray.

40 -

Length, 16 *inches*

[See illustration]

131. Pair Queen Anne Silver-plated Bell Metal Candlesticks *English, circa* 1700

Ogee foot, branch handles, bulbous candle cups. Rare.

50 -

Height, 7 *inches*

[See illustration]

[Numbers 129, 130, and 131]

132. LOUIS XVI VERY SMALL LADY'S SECRETAIRE ABATTANT
French, 1785-90

Unusually small in scale, the front with drop leaf concealing four drawers and two shelves; long cornice drawer. The bottom has two doors uncovering a most fascinating jewel compartment with drop leaf; rounded stiles with inlaid flutes. The brass gallery is of an uncommon meander pattern, framing the white marble top; minor restorations on interior, the top slightly imperfect. Very delicately reeded, gilded bull's-eye ring handles. *Height,* 49 *inches; length,* 25 *inches*

150

133. CIRCULAR LOUIS XVI GUERIDON FORM BOUILLOTTE
French, circa 1785

Uncommonly small and usable example in the neo-Greek taste, on slender deeply fluted turned supports; two tirettes and one drawer with writing compartment. The contemporary veined white marble top with *ajouré* bronze gallery; marble slightly repaired. *Height,* 27 *inches; diameter,* 26 *inches*

120 -

134. VERY SMALL CARVED FRUITWOOD CABINET OR BUFFET
French, Mid-XVIII Century

65

The front serpentined and with two doors carved in imaginatively shaped panels with foliations. The stiles are also carved in a most distinguished rocaille manner. Paneled returns. Top of later addition. *Height,* 29 *inches; length,* 28 *inches*

135. DIRECTOIRE SLIP-COVER BED *Provençal, circa* 1795

25

Arched head- and footboard on sturdy baluster supports with slip-cover of *toile de Jony* printed in an all-over pattern of flower-laden branches in bright rose on a cream ground.
Length, 6 *feet*

136. LOUIS XVI CARVED WALNUT LIT DE REPOS
French, circa 1790

In the purest neo-Greek taste, the panels carved with guilloche in low relief, the dies with rosettes; delicately carved tasseled finials. The side rails are also carved in guilloche; beautiful golden color. Minor restorations.

105

Height, 48 *inches; width,* 48 *inches*
Length of rail, 6 *feet* 3 *inches*

Note: Beds of this quality with genuine carved rails are exceedingly difficult to find.

[NUMBER 137]

137. SMALL CARVED WALNUT CANAPÉ BY PIERRE ROUSSEL

French, circa 1775

An exceptional model of the style marking the transition from the Louis XV to the Louis XVI period. Frame on cabrioles exquisitely designed attenuated back carved with molded branch volutes encrusted with groups of fleurettes; volute arms, serpentine front. Seat and down-cushioned back covered in flowered jade green brocade. *Length, 5 feet 2 inches*

00 -

Note: Pierre Roussel became Master on August 21, 1745. He was considered one of the first ébénistes of the capital, having received from the Prince de Condé vast orders for the furnishings of the Palais Bourbon and the Château de Chantilly. See Salverte, *Les Ebénistes,* p. 282.

[See illustration]

138. DIRECTOIRE WILD CHERRYWOOD FIRE SCREEN
French, circa 1795

20 On bracket trestles with arched frame, rabbeted to allow the screen to slide and furnished with a shaped shelf on scrolled swinging brackets of brass. Attractive figure.
Height, 36½ *inches; length,* 22 *inches*

139. DIRECTOIRE VERY SMALL MAHOGANY TRESTLE SCREEN
French, circa 1795

15 Deeply fluted frame, the screen panel lifting on a ratchet; though exceedingly simple, a very distinguished piece of cabinet-work.

140. SHERATON DECORATED WINDOW SEAT *English, circa* 1795
The two ends quadrangular and slightly incurved, the fluted
100 supports covered in green silk faille. Painted black and gold.
Height, 28 *inches; length,* 53½ *inches*

141. VERY UNCOMMON MAHOGANY FIRE SCREEN
French, circa 1800

On bracket trestles, the columnar uprights forming a rabbet
30 for sliding screen panel with contemporary paper color-printed with design of musical trophies and urns.
Height, 33 *inches; length,* 19 *inches*

EIGHTEENTH CENTURY TRUMEAUX AND DRESSING MIRRORS

142. LOUIS XVI TRUMEAU MIRROR *French, circa* 1790
The frame with dentiled interior molding containing decoration
40 on canvas inspired by Le Prince and representing a scene in a harem; the garments of the personages are heightened in brilliant tones of crimson and gold.
Height, 6 *feet; width,* 32½ *inches*

143. LOUIS XVI CARVED AND GILDED MIRROR *French, circa* 1790
Elaborately carved with acanthus and beads and boldly buttressed dies with marguerite rosettes, the cresting a gracefully
105 designed composition of Bacchic emblems; original gilding.
Height, 52 *inches; width,* 23½ *inches*

144. HEPPLEWHITE DRESSING TABLE MIRROR *English, circa* 1790
Composed of a small *bombé* cabinet of three drawers with ivory escutcheon and pinchbeck knob handles and resting on bulbous ivory feet; the triple-beaded rectangular mirror pivoting on columnar baluster uprights; attractive dark brown patina. *Height,* 27 *inches; length,* 23½ *inches*

145. RÉGENCE CARVED AND GILDED MIRROR *French, circa* 1730
Rocaille ornamentation on a trellis ground, original gilding with time-worn patina.
Height, 24½ *inches; width,* 20 *inches*

RARE CHAIRS AND SMALL PIECES OF EIGHTEENTH CENTURY FURNITURE

146. PAIR LOUIS XVI CARVED WALNUT SHIELD-BACK CHAIRS
French, circa 1780
On tapering supports with inlaid flutes, serpentine front rail with fleurette carving; similar ornament on the molded gracefully undulated shield back.

Note: This pair forms part of a suite of six chairs composing an admirable breakfast suite.

Matching the following

[See frontispiece]

146a. PAIR LOUIS XVI CARVED WALNUT SHIELD-BACK CHAIRS
French, circa 1780
Matching the preceding and the following

[See frontispiece]

147. PAIR LOUIS XVI CARVED WALNUT SHIELD-BACK CHAIRS
French, circa 1780
Matching the preceding

148. CARVED AND PAINTED CABRIOLE ARMCHAIR
French, circa 1770
Molded shield back, volute arms, bowed and arched underframe with fluted cresting furnishing knees; cream enamel heightened with green; the decoration of a later date. Loose cushion seat.

149. MERISIER WOOD SECRETAIRE À DOS D'ANE

French, circa 1760-70

An unusually early fruitwood example of richly *satiné* wood, the drop front gracefully undulated and uncovering a cabinet of three drawers, secret compartment, and shelves; front with two side drawers and one long bottom drawer, the latter with three-drawer front. Attractively shaped apron and gracefully arched cabriole supports; contemporary gilded bronze escutcheon. *Height,* 35½ *inches; length,* 38½ *inches*

70 -

150. MERISIER WOOD MARQUETERIE POUDREUSE

Louis XVI Period

An attractive example from Eastern France, with inlaid *filets* of kingwood and hollywood. Interior mirror, three drawers, and two small working drawers; the returns with gilded bronze moldings. *Height,* 29 *inches; length,* 31 *inches*

50 -

151. LOUIS XVI MAHOGANY COIFFEUSE *French, circa* 1790

Simple example in the neo-Greek taste with conventional divisions, the top showing interior mirror acting on sliding easel. The front with two long drawers; paneled returns.

Height, 29½ *inches; length,* 34 *inches*

50 -

CHINTZ CURTAINS, CUSHIONS, AND NEEDLEWORK FROM FARNBOROUGH, RESIDENCE OF THE LATE EMPRESS EUGENIE OF FRANCE

15 - 152. PAIR CHINTZ DRAPERIES, WITH ALL-OVER PATTERN OF HOLLYHOCKS

In tones of purple, crimson, and blue on a beige ground.

Each: Length, 3 *yards; width,* 1 *yard*

153. PAIR GLAZED CHINTZ CURTAINS

In six pieces; printed with garden and field flowers in naturalistic colors on a white ground.

Length, approximately 15¾ *yards; widths,* 1¾ *to* 3½ *yards*

15 -

154. Two Chintz Curtains
One with groups of lilies on a ground *semé* with branches, the other composed of carnations on a green ground; slight imperfections. *Each: Length, 3 yards; width, 1¼ yards*

155. Pair Chintz Curtains, Designed with Detached Groups of Sea-leaves
Gracefully contorted foliations in tones of green and scarlet on a dotted pale green ground.
Each: Length, 3 yards; width, 1 yard

156. Pair Glazed Chintz Curtains Designed with Bouquets
Printed with larger and smaller groups of garden flowers in soft naturalistic tones on a cream ground.
Each: Length, 2½ yards; width, 1 yard

157. Two Pairs Chintz Curtains and Valances with Marguerites
Rose reserves on a diapered white ground; with extra piece.
Length, approximately 30 yards; varying widths

158. Gros Point Garniture for Two Armchairs
English, circa 1825
Worked in an all-over pattern of Persian floral arabesques on a black ground.

159. Needlework Pole-screen Panel
English, Early XIX Century
In the form of a flower-filled basket worked on black horsehair.

160. Needlework Gros Point Garniture for Armchair
English, circa 1830
Worked with groups of roses in the gayest tones, on black field; composed of back and seat and two arm pads.

161. Needlework Cushion Top
The centre formed by flower border on a brown ground.

162. PAIR BEADED NEEDLEWORK BELL PULLS

Spanish, Early XIX Century

15 Worked in a design of oak leaf meanders and large circular discs on a rose ground.

163. IMPORTANT LOT OF LOUIS XIII ZIG-ZAG NEEDLEWORK

French, XVII Century

15 Three banquette covers, worked in simulation of *point d'Hongrie* in tones of blue, red, and beige. Have been carefully repaired.

164. FIVE GLAZED CHINTZ HANGINGS

45 Roses, lilacs, and dahlias printed in brilliant tones of red, blue, and green on a beige ground in boldly conceived groups.

Each: Length, 3 yards; width, 1¼ yards

165. PAIR CHINTZ CURTAINS

25 Printed with floral arabesques in tones of crimson, green, and yellow on light amber ground; with its original multi-colored brush galloon trimming.

Each: Length, 2¼ yards; width, 1¼ yards

166. GARNITURE OF GLAZED CHINTZ MEDALLIONS FOR THREE CHAIR SEATS AND A SETTEE

English, circa 1815-20

15 10 Oval centres with hedge rose borders on green, and fields of rose groups applied on beige chintz; very uncommon.

167. THREE PAIRS OLD 'ROBIN' CHINTZ CURTAINS

Printed with foliations, flower branches, and birds at rest and in flight, in tones of violet, scarlet, and blue green, on a beige

35 ground. Remarkably fine lot.

Approximate length, 15 yards; varying widths

168. TWO PAIRS CHINTZ CURTAINS, DESIGNED WITH HEDGE ROSES AND PANSIES

20 Printed in floral groups in tones of rose, orchid, and blue-green, on a dotted beige ground.

Each: Length, 2½ yards; width, 2 yards

169. PAIR QUEEN ANNE CHAIR CUSHION TOPS
English, in part Early XVIII Century
Rare Queen Anne floral glazed chintz patterns in tones of crimson and blue have been applied on diapered rose-colored Regency chintz.

169A. PAIR QUEEN ANNE CHAIR CUSHION TOPS
English, in part Early XVIII Century
Similar to the preceding.

169B. PAIR QUEEN ANNE CHAIR CUSHION TOPS
English, in part Early XVIII Century
Similar to the preceding.

169C. PAIR QUEEN ANNE CHAIR CUSHION TOPS
English, in part Early XVIII Century
Similar to the preceding.

169D. PAIR QUEEN ANNE CHAIR CUSHION TOPS
English, in part Early XVIII Century
Similar to the preceding.

170. FOUR CHINTZ CUSHIONS
Three with applied Queen Anne floral groups, and one with uncommon *chinoiserie* medallion. Remade.

171. PAIR LOUIS XVI STRIPED CHINTZ CURTAINS
Made in simulation of Louis XVI brocade and striped with rosebuds on blue and on beige; original blue galloon.
Each: Length, 2¾ *yards; width,* 1¼ *yards*

172. REGENCY NEEDLEWORK BANQUETTE COVERING
English, 1815-20
Very interesting covering for a banquette, composed of three rectangular medallions, one representing Phaeton, the others Roman lamps in a neo-classic spirit, worked in tones of brown on white field; the background of the three medallions is of rich turquoise blue. *Length,* 5 *feet* 2 *inches; width,* 22 *inches*

172A. Recamier Couch Cover

20 In tones similar to the preceding, but with floral wreaths and groups in field. *Length, 7 feet; width, 28 inches*

172B. Two Cushion Tops

Similar to the preceding, with flower baskets in reserves surrounded by wreaths of roses.

One: Length, 22 inches; width, 21 inches

30 *One: Length, 15 inches; width, 12 inches*

NEEDLEWORK GAME TABLE WALL AND TABLE ORNAMENTS AND JARDINIERES

173. Molded and Carved Walnut and Needlework Game Table *Louis XV Period*

130 An extraordinarily interesting piece, on volute cabrioles of a most gentle and agreeably tapering form; the apron shaped in manifold arches. The top covered with Louis XIII *gros point* of silk and wool worked in Persian arabesques in polychromy on a brown ground. *Height, 29 inches; length, 52 inches*

[See illustration]

40 — 174. Two Pairs Porcelain Cachepots

Decorated with garden floral groups, naturalistically painted on a pale canary yellow ground; gilded leonine masque handles. Tin linings. *Height, 7½ inches*

[See illustration]

175. Marseilles Faïence Cruet, by Veuve Perrin *French, 1775-85*

✓5' Composed of twin coasters and two bottle-shaped vinegar and oil jugs; the latter exquisitely decorated with Vernet landscapes, figures, and floral groups. Marseilles impressed mark VP and decorator's mark; rare museum example. Unimportant restoration. *Height, 7½ inches*

[See frontispiece]

[Numbers 173 and 174]

176. HELMET-SHAPED PEWTER EWER OF THE RÉGENCE
French, Early XVIII Century
Of exceedingly attractive compressed form, with C-scroll handle. Interesting as the model of the Lowestoft porcelain helmet pitchers made at a slightly later date in China.
Height, 9 inches

177. RARE LEAD DOLPHIN FOUNTAIN AND BASIN
French, circa 1720
Composed of dolphin body of the most imaginative stylization with brass faucet and basin formed by arched back and rectangular cuvette. Would serve admirably as an outdoor fountain. *Length, 18 inches*

178. DISTINGUISHED LOUIS XVI INKWELL OF AMARANTH WOOD AND BRONZE *French, circa 1785*
Deep quill receptacle with molded ebony borders and fittings of sand box, inkwell, and two square vessels.
Length, 12¾ inches

179. TWO RESTAURATION PAINTED WIRE BASKETS
French, Early XIX Century
Oviform wire *jardinières* of attractive Regency design on voluted wrought iron stands. *Heights, 35¼ and 36 inches*

180. PAIR 'PRINCE OF WALES FEATHER' CARVED AND GILDED BRACKETS *English, XVIII Century*
Interesting neo-Gothic stylization. *Height, 14½ inches*

181. PAIR CHIPPENDALE CARVED AND GILDED WALL BRACKETS
English, circa 1760
Chinoiserie compositions of falling water and leaf designs with cranes perched on C-scrolls. *Height, 15 inches*

SMALL FURNITURE AND DECORATIVE OBJECTS

182. CHILD'S RÉGENCE ARMOIRE *French, circa 1730*
Attractive example in oak with deeply recessed panels enriching the front door, contemporary steel escutcheon and hinges; low cabriole supports. *Height, 25 inches; length, 21½ inches*

183. LARGE FRUIT-FILLED MAJOLICA DISH
Signed, M. B. Sabadell

Large circular plate painted in underglaze blue in the manner of Savona. It is copiously filled with multicolored fruit invested with a lustrous metallic glaze. *Diameter,* 22 *inches*

184. GARNITURE OF THREE LOUIS XVI PAINTED TOLE CACHEPOTS
French, circa 1790

Composed of two vessels decorated with interlaced green and gold arabesques on a black ground; one on a Pompeian red ground. *Length,* 11 *inches*

185. PAIR MILLVILLE, NEW JERSEY, GLASS VASES MADE INTO LAMPS *American, circa* 1830

Pyriform baluster forms of rich cobalt blue translucency, fitted with parchment paper shades. *Height,* 15 *inches*

186. PAIR TERRA COTTA GARDEN VASES
In part, French, XVIII Century

Handsome gadrooned bulbous bodies, the upper part of *terre de Lorraine,* the lower of red terra cotta. *Height,* 17 *inches*

187. DIRECTOIRE MARQUETERIE WORK-BOX, IN THE FORM OF A MINIATURE LECTERN *French, circa* 1795

Of gold-colored *merisier* wood inlaid with squares and ovals of dentilled and ebonized pearwood; the centre field of rosewood and the oval medallion of palisandre wood. The interior with covered compartment. An exceptional bibelot.
Height, 6½ *inches; length,* 10 *inches*

188. MINIATURE RÉGENCE CHEST OF DRAWERS OR JEWELRY CABINET *French, circa* 1730

Piece de Maîtrise of considerable merit, of figured walnut; serpentine front with three drawers, delightfully original underframing with molded buttressed cabrioles and finely carved and molded apron. Molded top; lined with silk brocade.
Height, 13 *inches; length,* 13 *inches*

Note: Examples of this kind were presented to the Corporation for admittance to Mastership.

189. PAIR WALNUT GILDED AND PAINTED SQUARE BANQUETTES FROM THE ROYAL PALACE OF TURIN *Italian, circa* 1790
The turned supports painted to simulate walnut and richly gilded on circular members; covered in striped rose colored satin. Underneath is the label.
40
Height, 19 *inches; width,* 17 *inches*

[See illustration of label]

[NUMBER 189—LABEL]

PAPIER PEINT PANELS, BERNESE BEDROOM SUITE WOOD CARVINGS, AND DECORATIVE OBJECTS

190. TWO PAPIER PEINT OVERDOORS BY ARTHUR ET ROBERT IN ORIGINAL FRAMES *French, Late XVIII Century*
Architectural composition in the taste called '*Retour d'Egypte*'. Drawn with a delightful disregard of scale; block-printed in brilliant polychromy on a blue ground.
50
Height, 26 *inches; length,* 57½ *inches*

Note: These panels are particularly interesting because they show the use of *papier peint* in interior architecture.

191. THREE UNUSUAL PAPER PANELS *French,* 1815-20
Humorous propaganda picture entitled *'Danger de la Seduction'*, and two rare tobacco signs with figures in Directoire costumes.

30-

192. BEDSTEAD PAINTED WITH TEMPLE OF THE GREAT MOGUL AT LAHORE *Swiss, dated* 1781
The footboard gayly decorated with a square at Lahore, peopled with figures in brightly colored garments, with elephants and a magnificent baldachin at the left painted in a reserve on a florally decorated bright blue ground. The festooned arched head-board with landscape and flower vignettes to harmonize. *Length,* 5 *feet* 10 *inches; width,* 54 *inches*

20

Note: This and the following two objects are part of a decorated Bernese set of bedroom furniture forming a dowry.

193. ARMOIRE DECORATED WITH FLOWERS AND ARABESQUES *Swiss, circa* 1780
On a pale blue ground, the cornice quaintly inscribed with the owner's maiden name and date.
Height, 5 *feet* 10 *inches; length,* 46 *inches*

25

See note to preceding.

194. SMALL PAINTED DOWER CHEST *Swiss, circa* 1780
Delightfully decorated with floral groups in baroque cartouches; the interior with Bible compartment.
Height, 21 *inches; length,* 38 *inches*

25-

See note to Number 192.

195. BLOCK-PRINTED PAPER OVERMANTEL *French, circa* 1800
'L'AMOUR DÉSARMÉ'. Representing a female figure in classic robes, holding a bow high above Cupid's head; to the right a sacrificial altar and a quiver. In tones of crimson, green, and flesh on a blue ground; in gilded frame.
Height, 36 *inches; width,* 26¾ *inches*

25-

196. PORTABLE TOOLED AND GILDED LEATHER TREASURE CHEST
French, circa 1700

7 10 Rectangular cover enriched on all sides with deeply tooled floral arabesques and trellis with floral arabesques centring a composition of rocaille trellis; sturdy iron corners and strap hinges, wrought iron ring handles.

197. MERISIER WOOD LECTERN OR MUSIC STAND

18 Attractive object in the taste of the Restauration, of rich golden color; folds to form a square stand. *Length,* 12 *inches*

198. LEATHER FIRE BUCKET, WITH THE ARMS OF GEORGE III

10 Painted bright crimson, the Royal arms painted in polychromy and gold. *Height,* 11½ *inches*

17

199. DIRECTOIRE ARCHED AND JAPANNED TÔLE LANTERN
French, Late XVIII Century

7 10 Painted apricot and gold. *Height,* 14 *inches*

200. INTERESTING COLLECTION OF WOOD CARVINGS AND PARTS OF BOISERIES *XV-Early XVIII Century*

10 Including museum example of the Louis XIV period representing a panel carved with heraldic eagles; Gothic Renaissance panels; *bas-relief* with figure volutes; transom ornament shaped as a pigeon with outspread wings; seventeenth century carved oak Ionic capitals. [Lot.]

201. GENTLEMAN'S FITTED DRESSING CASE
French, Late XVIII Century

10 Mahogany rectangular case with ebonized borders, the interior with four trays. *Length,* 15½ *inches*

Washington's Inauguration at New York
Section of a Papier Peint Room
Designed by Nancy McClelland

[Number 202]

A PRELUDE TO AMERICAN HISTORY

202. WASHINGTON'S INAUGURATION AT NEW YORK:
PAPIER PEINT DESIGNED BY NANCY MCCLELLAND
An extraordinary panorama in thirty-four strips, composing in five tableaux the greatest of America's historical pageants. The colors are those of contemporary papers and, of course, vibrate with red, white, and blue. All details have been carefully taken from incontestable documents, both as to personages and topography, in order to procure this amazing accuracy.

450

First Tableau: Washington's Arrival by Water—Strips 1-10 inclusive
Second Tableau: The Promenade to the President's House—Strips 11-14 inclusive
Third Tableau: The Inaugural Procession—Strips 15-24 inclusive
Fourth Tableau: Taking the Oath—Strips 25-28 inclusive
Fifth Tableau: St. Paul's Church for the Religious Services—Strips 29-34 inclusive

The height may be reduced.

Length, 51 feet; height 9 feet 6 inches

Exhibited at The Antique Show, Grand Central Palace, 1932, in the offices of the New York Sun

[See illustration on preceding page]

[END OF FIRST SESSION]

$1,188.50

Second and Last Session

Saturday, December 3, 1932, at 2:15 p.m.

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Catalogue Numbers 203 to 380 Inclusive

BOXES, CERAMICS, LANTERNS AND PAINTED TOLE

203. Two Taper Boxes of the French Revolution
French, Late XVIII Century
Uncommon bibelots of brass used by the members of the Convention; would make admirable ash receivers. Rare.

204. Two Unusual Boxes *French, Early XIX Century*
Breton decorated bandbox with flowers and birds, and amaranth wood jewel box with brass inlays.

205. Three Interesting Ceramics
French and English, Late XVIII-Early XIX Century
Including rare Worcester crocus pot decorated *en camaïeu* on a chocolate brown ground; well restored. *Vieux Paris cachepot* and stand, and Leeds queen's ware flower pot. [Lot.]

206. Glass Bowl and Tray, Etched with Provençal Fishing Scenes *French, Early XIX Century*
Bulbous body, with centre member etched with ships, fishermen, and trees.

207. Georgian Copper Ship's Lantern
English, Early XIX Century
Half-moon shape with beveled *bombé* glass.

208. PAIR VIEUX PARIS PORCELAIN CACHEPOTS *French, circa* 1810
Probably from the kilns of the Comte d'Artois; four-sided, with chamfered corners terminating in lion's-claw supports. Heightened in gold. *Height,* 6¼ *inches*

209. PAIR PAINTED WORK-BOXES OF THE RÉGENCE
French, Early XVIII Century
Decorated with flowers in naturalistic colors on a black ground; finely engraved mounts. *Length* 11 *inches*

210. CANARY YELLOW JAPANNED TÔLE HOT WATER URN WITH TRAY *French, circa* 1795
Pyriform, with lion's-mask handles; leaf-shaped under-tray holding oil cup. Slight imperfections. *Height,* 17 *inches*

211. PAIR RESTAURATION PARQUETERIE WORK OR JEWEL BOXES
French, Early XIX Century
One of well-matched rosewood with metal escutcheons, the other of tulipwood with star *parqueterie* on top.
One: Lengths, 9¾ *and* 11 *inches*

212. DIRECTOIRE ENGRAVED TABLE MIRROR
French, Late XVIII Century
Circular silver plated bronze frame; feet of later date.

213. UNUSUAL PAIR DIRECTOIRE LACQUERED TÔLE CANDLESTICKS *French, circa* 1795
The foot lancet-shaped supporting small colonnettes and decorated with rustic scenes, in sepia on a canary yellow ground; slight imperfections. *Height,* 6½ *inches*

214. PAIR RARE LOUIS XV JAPANNED PEWTER CANDLESTICKS
French, XVIII Century
The pyriform balusters decorated with *chinoiserie* in gold on a sealing wax red ground. *Height,* 7½ *inches*

Note: Candlesticks of this type are generally found in *tôle;* such candlesticks in pewter are rare.

215. GARNITURE OF THREE LOUIS XVI TÔLE CACHEPOTS
French, circa 1790

Composed of two oviform and one cylindrical vessel decorated in Neo-Greek black ornament on a Pompeian red ground. Genuine examples such as these are rare.

Two: Height, 7 *inches*
One: Length, 11 *inches*

216. JAPANNED AND GILDED RED TÔLE OIL LAMP WIRED FOR ELECTRICITY *French, circa* 1800

Monumental form with neo-classic ornament on a brilliant sealing wax red ground; wired and fitted with parchment paper shade. *Height,* 19 *inches*

217. PAIR TWO-LIGHT WHALE-OIL CHANDELIERS

Attractive models of baluster form, flanked by cylindrical twin vessels; decorated with neo-classic ornament in gold on a brilliant scarlet ground.

218. PAIR TERRA COTTA STATUETTES
Atelier of Chinard, French: circa 1800

Draped female figures, allegorical of Summer and Autumn.

Height, 13½ *inches*

[See frontispiece]

219. PAIR DERBY CHELSEA PORCELAIN CROCUS POTS
English, circa 1795

Demi-lune in form and decorated in reserves with Yorkshire landscape embellishments of gold on a canary yellow ground; slight variations in ornament, one slightly repaired.

Height, 7 *inches*

[See frontispiece]

XVIII-EARLY XIX CENTURY FRENCH FURNITURE

220. LOW FRUITWOOD OCCASIONAL TABLE *French, circa* 1775

A delightful example of the Transition period, with gently tapering arched supports and undulated top.

Height, 18 *inches; length,* 16 *inches*

221. UNCOMMON DIRECTOIRE WALNUT TRICOTEUSE
Provençal, Late XVIII Century
On vase-shaped trestle connected by trough-shaped stretcher, the top also forming a trough; with molded and fitted drawer in apron. *Height,* 28 *inches; length,* 19 *inches*

222. VERY UNCOMMON LOUIS XVI MAHOGANY WOOL-WINDER
French, circa 1780
Exquisite model of the tool-maker's art; the wheels with graceful pyriform balusters, the tray finely molded; of considerable museum interest.

223. WALNUT LISEUSE OR BOOK TABLE *Provençal, circa* 1770
Gently curved cabriole supports, the sides with quatrefoil openings serving as handles; the molded opening allows for a great number of books. *Height,* 28 *inches; length,* 20 *inches*

224. LOUIS XV YOUNG LADY'S SMALL WRITING TABLE
French, circa 1770
Most delightful example of the Transition period, in *merisier* wood; the supports are faultlessly arched, shaped front apron with one drawer, top serpentined and with gallery on three sides. *Height,* 26½ *inches; length,* 18 *inches*

225. LOUIS XV MERISIER BUREAU DE DAME *French, circa* 1770
The graceful small cabinet bears three drawers and stands on gently flaring cabrioles, the top serpentined at the front.
Height, 26¼ *inches; length,* 14½ *inches*

226. UNCOMMON LOUIS XVI HANGING BOOKSHELF
French, Late XVIII Century
Of *merisier* wood, the shelves serpentined at the front, the sides *ajouré.* *Height,* 28 *inches; length,* 10 *inches*

227. PICARDY WALNUT ENCOIGNURE *French, Mid-XVIII Century*
Architectural cupboard composed of fluted pilasters furnishing stiles and incurved front door paneled in recess.
Height, 36 *inches; depth,* 17 *inches*

228. PAIR WALNUT ENCOIGNURES OF THE RÉGENCE
French, XVIII Century
Quart de lune bodies with twin doors, each paneled with Flemish arches. *Height,* 40 *inches; length,* 18 *inches*

229. VERY UNCOMMON RESTAURATION WALNUT HARPSICORD X-STOOL *French, circa* 1815
The under-framing on carved Louis XV trestles with acanthus carved aprons and stretchers; the volute arms with pyriform baluster hand rails.

230. PAIR REGENCY NEEDLEWORK STOOLS *English, circa* 1820
An attractive pair on turned tapering supports of Louis XVI design; *gros point* needlework of stiff-leaved arabesques on a dark brown ground. *Height,* 18 *inches*

MIRRORS, BRONZE AND SILVERED APPLIQUES AND THE JEROME BONAPARTE GIRANDOLES

231. LOUIS XVI SMALL CARVED AND GILDED MIRROR
French, XVIII Century
The frame with festooned ear-brackets crested with rosetted volutes, husks, and trophies; original gilding.
Height, 44 *inches; width,* 25 *inches*

232. RÉGENCE CARVED AND GILDED MIRROR *French, circa* 1720
The ear-bracket and arched cresting as well as the bottom rail carved in bold rocaille foliations, *ajouré* on a green ground.
Height, 46 *inches; length,* 32 *inches*

233. PAIR CARVED WOOD AND GILDED RÉGENCE FRAMES MADE INTO MIRRORS *French, Early XVIII Century*
The frames enriched with *sgraffito* acanthus floriations; the corners in bold C-scroll and shell cartouche pattern.
Height, 34 *inches; width,* 30 *inches*

[Number 234]

234. Pair Very Fine Bronze and Ormolu Girandoles from the Collection of Jerome Bonaparte

French, circa 1800

On finely engraved gilded bronze socles, chased with an allover pattern of sunflowers crested by an orb on which stands a winged amor holding a palm-leaf, and an arrow which serves as standard for a two-arm candle bracket; very fine quality.

120-

Height, 22 *inches*

Collection of Mrs. William Ordway Partridge

[See illustration]

235. JAPANNED TÔLE AND BRONZE APPLIQUE *French, circa* 1795
Lyre back, with oil-well sockets to which are fastened glass drip-cups; ornament in the neo-Greek taste in gold on a dark green ground. Glass cylinders.

55

236. PAIR BRONZE ONE-LIGHT APPLIQUES *Directoire, circa* 1795
Escutcheon backs faced by *alto-rilievo* masques representing Venus; branch arm to support candle socket.

20

237. PAIR LOUIS XVI THREE-LIGHT GILDED BRONZE APPLIQUES *French,* 1785-90
Formed by oval rings of delicately patinated bronze, engraved with guilloche, supporting three bulbous candle cups finely engraved with marguerite fleurettes; rosetted back plates. Rare.

115

238. PAIR RÉGENCE REPOUSSÉ SILVERED METAL APPLIQUES *French, Early XVIII Century*
A rocaille cartouche forms the back plate of a branch with single light candle socket.

50

EIGHTEENTH CENTURY FRENCH AND ENGLISH FURNITURE

239. PAIR LOUIS XVI FRUITWOOD CONSOLES *French, circa* 1790
Demi-lune in shape, and showing English influence; the handsome tops of attractively figured ash, with borders of burl elm veneer. *Height,* 29½ *inches; length,* 40½ *inches*

70

240. LOUIS XVI CARVED WALNUT SERPENTINE-FRONT PIER TABLE *French, circa* 1780
The apron delicately paneled and molded; deeply fluted, turned, tapering supports; molded gray Saint Anne marble top; uncommonly small and usable console table.
Height, 28½ *inches; length,* 38 *inches*

35

241. LOUIS XV FRUITWOOD GUÉRIDON AND WRITING CABINET
French, circa 1770
Small cabinet with three drawers, on chamfered cabrioles, the side with a very uncommon arrangement of drawer with writing compartment; top with gallery.
60
Height, 30 *inches; length,* 17 *inches*

242. LOUIS XVI MERISIER WOOD TABLE À DEJEUNER OR DUMBWAITER *French, circa* 1795
Three tiers with broad galleries connecting columnar balusters and turned supports; the top with guard of gilded bronze.
40
Height, 29 *inches; length,* 21½ *inches*

243. LADY'S ELMWOOD WRITING TABLE *French, circa* 1775
On flaring cabriole supports; two drawers, one fitted with writing compartments, undulated top.
75
Height, 27 *inches; length,* 31½ *inches*

244. DIRECTOIRE MERISIER WOOD GUÉRIDON *French, circa* 1795
Rectangular body on tapering supports, bronze *sabots;* with three drawers, the drawer fronts, tops, and returns inlaid with ebonized diamonds. The placing of a shallow drawer at the bottom gives this piece a most distinguished appearance.
47 10
Height, 27 *inches; length,* 16 *inches*

245. LOUIS XV YOUNG LADY'S SECRETAIRE GUÉRIDON
French, circa 1775
Front gently serpentined, the three drawers inlaid geometrically; top with attractive flute *marqueterie* in colors. Very good example of the Transitional style, in excellent state of preservation.
100
Height, 27 *inches; length,* 17 *inches*

[See illustration]

[NUMBER 245] [NUMBER 246]

246. PAIR LOUIS XV CARVED WALNUT BERGÈRES
BELIEVED TO BE BY HENRI AMAND *French,* 1765-70
Distinguished examples of Transitional period from Louis XV to Louis XVI; molded arched back with husk carving, gracefully contoured at the waist, volute arm-rests. Serpentine front and chamfered cabriole supports with fleurette knee crestings; loose cushion seats and backs covered in red damask.

[See illustration]

247. HEPPLEWHITE MAHOGANY ARCH-BACK ARMCHAIR
English, circa 1780
Finely molded rail crested with rosette, the fiddle back enriched with arcaded beaded riband; serpentine front, tapering spade-foot supports. Beautiful golden brown color.

248. PAIR GEORGIAN ARMORIAL ESCABEAU HALL CHAIRS
English, circa 1780

110 The top forms a C-scroll, the sides composing a lyre; fluted turned baluster supports. The back with armorial bearings, a stag bearing a scarlet shield with porcupine on green.

249. LOUIS XVI WALNUT BERGÈRE *French, circa* 1790

100 Characteristic model of the period of transition to the Directoire, with molded rectangular frame, tapering fluted arm-rests, and slender tapering turned supports; loose cushion seat covered in blue silk.

250. SMALL AND RARE RÉGENCE WIRE-DOOR LADY'S SECRETAIRE
French, circa 1720

110 A delightful example in golden-colored oak on molded web-foot cabrioles, the front with two molded wire doors; the desk front *à dos d'âne* uncovers three drawers and three compartments. *Height,* 35¾ *inches; length,* 23¼ *inches*

251. REMARKABLE SHERATON TAMBOUR SECRETAIRE
English, circa 1795

90 Inspired by the *Bureau du Roi;* the interior, concealed by a slide, fitted with drawers and pigeonholes in finely molded divisions. Desk slide of generous proportions, two drawers. The cabinetwork shows great distinction and careful work.
Height, 40 *inches; length,* 36 *inches*

252. LOUIS XVI MERISIER WOOD COIFFEUSE *French, circa* 1790

40 Slender tapering angular supports with inlaid flutes; fluted dies. The front with working drawer and two tirettes, the top arranged in characteristic manner with interior mirror; almost as light in color as lemonwood.
Height, 31 *inches; length,* 32 *inches*

253. LOUIS XVI YOUNG LADY'S MARQUETERIE COIFFEUSE
French, circa 1790

An exquisite model, in the neo-Greek taste; tapering square supports, the top divided in conventional manner but showing uncommon interior arrangement. Writing part with interior mirror, one working drawer; *marqueterie* of cross-grain rosewood reserves, in dentiled frames of tulip and hollywood. The larger surfaces are of mahogany. Rare.

Height, 28 *inches; length,* 19¾ *inches*

70 -

254. PAIR CARVED WALNUT AND NEEDLEWORK BANQUETTES
French, circa 1775

Acanthus leaf-carved cabriole and gently serpentined aprons; floral *gros-point* in silk and wool on a maroon ground.

Length, 16 *inches*

60 -

255. MAHOGANY HARPSICORD STOOL *French, circa* 1800

Desirable model in the neo-classic taste of the late Directoire, with deeply fluted twin-arch trestle supports joined by baluster centre rail. Seat gently down-curved and covered with striped blue *bourrette.*

30 -

256. MAHOGANY CIRCULAR TABLE *French, circa* 1800

Of simple classic proportions and on tapering angular supports flaring at the base and terminating in handsome eagle's-claw feet. *Height,* 25 *inches; diameter,* 35 *inches*

30 -

257. LOUIS XVI MERISIER WOOD TABLE BOUILLOTTE
French, 1785-90

Circular table on turned tapering supports, the apron with two small drawers and two leather-covered tirettes; *ajouré* bronze gallery furnishing the black-veined white marble top.

Height, 28½ *inches; diameter,* 26 *inches*

50 -

258. IMPORTANT LOUIS XIV WALNUT WING SOFA COVERED IN CRIMSON DAMASK *French, circa* 1700

140 On volute supports developed in an uncommon manner from the triple-arched front rail; sloping molded wing arms and triple-arched high back. Back and wing arms covered with crimson Louis XV damask; a museum example.

Length, 6 feet 7 inches

[See illustration]

259. PAIR RÉGENCE SHIELD-BACK WALNUT ARMCHAIRS *French, circa* 1730

80 Of very beautiful light golden walnut. Models of unusual distinction, the underframe composed of delicately molded volute cabrioles with molded H-stretcher; the shield back incurved at bottom rail. Covered in golden yellow brocade.

260. CARVED WALNUT SHIELD-BACK SIDE CHAIR *Attributed to Charles Cressent, French: circa* 1730

50 Of very light and attenuated scale, the carving done in tracery and bold relief, the front rail serpentined; cabrioles beautifully carved in low relief with cartouches forming knee-cresting and acanthus volute terminations. A museum example.

Note: Similar examples were in the Doucet sale.

261. VERY FINE CARVED CABRIOLET ARMCHAIR *French, circa* 1770

45 Splendid model with molded and fleurette-carved shield back, serpentine front, and acanthus-carved cabriole supports; voluted arm-rests. Loose cushion seat covered in glazed floral chintz.

262. LOUIS XV MERISIER WOOD GAMING TABLE *French, XVIII Century*

150 Attractive model on chamfered cabrioles connecting shaped and voluted aprons; one shallow drawer. The top with tooled calf pad. Considerable restoration.

Height, 27 inches; length, 45¼ inches

[Number 258]

263. West Indian Mahogany Cabriole Card Table
Anglo-Colonial, Mid-XVIII Century
On club-foot supports with shell knee crestings; hinged double top, the extension resting on pivoting support.
Height, 27 *inches; length,* 18 *inches*

out

264. Uncommon Merisier Wood Table de Chevet
French, circa 1770
Engaging example of the Transitional taste, on flaring supports slightly arched and connected by under-tray, the shaped apron with one oak-lined drawer; top drawer-front and tray with geometrical inlay. *Height,* 27 *inches; length,* 17 *inches*

55

265. Directoire Oviform Work Table of Mahogany and Ebony *French, circa* 1795
Most interesting for its relation to contemporary English Sheraton creations; tapering angular supports, the dies with diamonds in small ebony inlays. The bag is of emerald green taffetas. *Height,* 28 *inches; length,* 17 *inches*

20

266. Pair Louis XVI Small Carved Entre-fenêtre Consoles
French, circa 1790
Painted to simulate *palissandre* wood and carved with guilloche on supports and *ajouré demi-lune* apron. The base with handsome fluted two-handled urn. Very fine contemporary Languedoc marble tops. *Height,* 32½ *inches; length,* 20 *inches*

100

267. Carved Demi-lune Merisier and Palissandre Wood Console Table *Provençal, circa* 1790
On three fluted and tapering supports connected by galleried under-tray and imaginatively carved apron furnished with beads, lozenges and conventional quatrefoil. The *palissandre* wood stained to harmonize with the *merisier* wood parts. *ronce royale* marble top. *Height,* 29 *inches; length,* 28 *inches*

45

FRENCH AND ITALIAN MIRRORS

268. CARVED AND GILDED MIRROR WITH SWAN ORNAMENT
French, XVIII Century
Oblong frame carved with husk ribands and crested by a handsome pediment of swan heads and urn with swan body handles; base *ajouré* with festoons. *Height,* 45 *inches; width,* 19 *inches*

15

269. DIRECTOIRE CARVED AND GILDED PIER MIRROR
French, circa 1795
Frame with rosetted dies at base and spring of arch; exceedingly elaborate cresting of Bacchic trophies.
Height, 46¾ *inches; width,* 28 *inches*

20

270. PAIR TALL BERGAMESE PAINTED AND GLAZED MIRRORS
North Italian, Early XVIII Century
Rectangular frame with hooded and scalloped pediment decorated with curious husk borders and flower-filled urns in an engaging primitive stylization, in gold on a green parchment paper ground. Some mullions imperfect.
Height, 46½ *inches; width,* 21 *inches*

00

271. LOUIS XIV CARVED AND GILDED MIRROR *French, circa* 1700
The ogive frame carved in bold relief with marguerite floriations and acanthus. The cresting, of uncommon lightness, shows carefully voluted acanthus-scrolled centre bracket upon which appears a seated young amor holding a feather. Beautiful time-worn patina. *Height,* 53 *inches; width,* 28 *inches*

70

[See illustration opposite following page]

REGENCE MARBLE MANTEL, ANDIRONS AND FIREBACKS

272. Régence Carved Brêche Violette Marble Mantel *French, circa* 1725

230- The arched facing gondoled and carved with shell in centre of frieze, spandrels and bracket stiles attractively paneled; molded and shaped top. Small Régence mantels are exceedingly rare. *Height,* 41 *inches; length,* 43 *inches*

[See illustration]

273. Pair Louis XVI Brass Andirons, with Contemporary Fire Tools *French, circa* 1785-90

80- Excellent pair with oriflamme iron finials on sloping architectural plinths. With fire tools, shovel, and tongs having engraved iron finials.

274. Pair Andirons, and a Fireback *French, XVII Century*

Andirons of molded iron, the volute bases crested by pomiform gadrooned finials with mask terminations. The fireback with *bas-relief* of the huntress Diana. *Height,* 15 *inches*

75-

275. Pair Andirons, and Fireback *French, XVIII Century*

Pair of Directoire andirons in the taste called *'retour d'Egypte',* with sphinx heads finishing balustrades, and fireback of the Louis XV period showing unusual pastorale. *Height,* 6 *inches*

35

276. Interesting Andirons and Fireback *French, XVII Century*

25- Pair of steel andirons on arched trestles, having very uncommon uprights with spirally twisted and knobbed finials; the fireback with the arms of Henri IV of France.

277. Early Pair Andirons and Fireback 1700 *and* 1775

30- The andirons with pyriform balusters, bronze finials and wrought iron semi-quatrefoil trestles. *Height,* 17 *inches; length,* 16 *inches*

Louis XIV Mirror and a
Small Régence Marble Mantel

[Numbers 271 and 272]

FINE EIGHTEENTH CENTURY FRENCH AND ENGLISH FURNITURE AND TRUMEAUX

INCLUDING SIGNED PIECES BY TORELLE, LECHARTIER BIRCKLE, ERARD, AND CRIAERD

278. LARGE WALNUT BERGÈRE, BY LOUIS FORTIN TORELLE
French, circa 1770

Handsomely molded high-arched back, crested with twin fleurettes; delicate volute arm-rests and arched and serpentined frame to harmonize. Very beautiful light golden color; back, loose cushion seat, and arms covered in beige taffetas. Signed on the front rail TORELLE, M. E.

210 –

Note: Louis Fortin Torelle became Master Cabinet-maker in July, 1750. He died in 1780. See Salverte, *Les Ebénistes,* p. 307.

[See illustration]

279. PAIR LOUIS XVI CARVED WALNUT BERGÈRES
By Jacques Lechartier

Medallion back, serpentine front, voluted and molded arm-rests with inlaid flutes recalling linen-fold; rosetted dies. Tapering turned supports bearing ornaments similar to those on armrests; golden surface. Loose cushion seats. Signed with impressed mark of J. LECHARTIER.

260 –

Note: Jacques Lechartier became Master Cabinet-maker in 1773. He was principally a chair-maker and enjoyed great repute. See Salverte, *Les Ebénistes,* p. 188.

[See illustration of one]

[Number 279] [Number 278]

280. VERY SMALL LOUIS XVI ROSEWOOD AND MARQUETERIE BONHEUR DU JOUR *French, circa* 1790
Characteristic example of the beginning of the Directoire period, the lower part a writing desk with folding shelf and two drawers, the upper a cabinet with two small drawers and two glazed doors, one still bearing its original glass pane. The *marqueterie* of holly and tulipwood in simulation of flutes; gilded bronze meander handles, gray Saint Anne marble top.
Height, 44 *inches; length,* 28 *inches*

95-

281. LOUIS XV MAHOGANY WRITING TABLE *French, circa* 1770
Régence model with chamfered gently arched cabrioles; apron undulated, drawer at end. Tooled leather pad of later addition. *Height,* 29 *inches; length,* 26 *inches*

70-

282. PAIR OF DIRECTOIRE SERPENTINE-FRONT MERISIER WOOD PIER TABLES *French, Late XVIII Century*
Of excellent workmanship and rich golden surface; tapering turned supports, paneled returns, contemporary *fleur de pêche* molded marble top. *Height,* 32 *inches; length,* 24 *inches*

60-

283. PAIR GEORGIAN SMALL CARVED AND GILDED TRUMEAU MIRRORS *English, circa* 1800
With *églomisés.* Slender architectural forms, flanked by Corinthian colonnettes, acanthus-enriched entablature, serving as frame for glass paintings. The latter represent wanderers, painted in gold and black on a white enamel ground.
Height, 36 *inches; width,* 16 *inches*

60-

[NUMBER 284]

284. LOUIS XVI CARVED AND GILDED TRUMEAU MIRROR

French, circa 1790

Composed of rectangular frame carved with acanthus and beads and furnished at bottom with two rosetted die panels. The cresting is enriched in high relief with a composition of musical trophies, carved and *ajouré;* the ground painted to simulate rosewood.

Height, 5 *feet* 3 *inches; width,* 27½ *inches*

[See illustration]

285. SMALL APPLEWOOD BOOK-CASE OR CABINET
French, Early XIX Century

4/0 An attractive cupboard inspired by a Régence model; on volute supports, doors gently undulated, curved sides and molded top.
Height, 51 inches; length, 35 inches

286. GEORGIAN PINE LIBRARY, IN TWO PARTS *English, circa* 1790
Remarkably interesting example of the provincial cabinet-maker's art, the lower part a cupboard with two panel doors, the upper with two doors each painted to simulate gilded wire trellis with curtain background; the cornice is of excellent scale.
80 — *Height, 6 feet 10½ inches; length, 58 inches*

287. LOUIS XVI CARVED AND GILDED PIER MIRROR
French, circa 1790
Acanthus- and bead-carved frame with festooned ear-brackets and elaborate cresting of oak leaf volute and trophies.
80 — *Height, 41 inches; width, 24 inches*

288. LOUIS XVI DEMI-LUNE CABINET OR BUFFET
French, 1785-90
The front arranged in a most unusual manner, with three drawers and two doors hinging outward; the knobbed handles with bow-knot escutcheon plates. Elaborately figured *rouge brocatelle* marble top.
95 — *Height, 34½ inches; length, 37½ inches*

289. LOUIS XVI CARVED AND GILDED MIRROR *French, circa* 1775
An early example with its original gilding, the mullioned frame with inserts of mirrors connecting square dies with bosses, the cresting a composition of wreaths, torches, and flower volutes, with a circular reserve with bouquet of flowers.
75 — *Height, 37½ inches; length, 23 inches*

290. TRUMEAU MIRROR WITH STILL LIFE PAINTING
French, Late XVIII Century
Arched molded twin-beaded frame, the decoration on canvas representing a composition of fruit and game in the manner of the seventeenth century Dutch masters.
35 *Height, 56 inches; length, 25½ inches*

291. RÉGENCE CARVED WOOD MIRROR *French, circa 1720*
Shaped spandrels and cartouches with *fleur de lis* floriations and husks on trellis ground.
40 *Height, 23 inches; length, 21 inches*

292. RÉGENCE SHIELD-BACK WALNUT ARMCHAIR
French, circa 1725
Very fine example, with uncommon acanthus volute supports with leaf knee-cresting and fan enrichment on front legs; shield back with foliations and elaborate rocaille cresting. The arms
120 are particularly uncommon for their graceful contortion; covered with Louis XV blue silk brocade.

293. CARVED WALNUT SHIELD-BACK SIDE CHAIR
BY LOUIS ANTOINE ERARD *French, circa 1735*
Characteristic model of the Régence with cartouche acanthus
85 foliations cresting the knee, and acanthus furnishing the gracefully curved and molded cabrioles; the front rail with an unusual baroque leaf arabesque, the back delicately molded and carved with foliated volutes and flowered branches enriching the arched back. Caning of later addition. Signed on the front seat rail in large letters, ERARD.

Note: Louis Antoine Erard, 1685-1768, was a well-known Alsatian *ébéniste* who flourished at Strasbourg. See Salverte, *Les Ebénistes,* p. 108.

294. VERY FINE SECRETAIRE À ABATTANT, BY JACQUES BIRCKLÉ
French, circa 1785

Oblong cupboard, the front composed of cornice drawer, drop leaf concealing pigeonholes, six drawers, two doors uncovering divisions; one of the latter contains a contemporary treasure chest roughly hewn of oak. The exterior of richly figured golden colored mahogany; the stiles furnished with appliques in the form of columnar hermae of gilded bronze; contemporary ring handles and escutcheon plates. Molded gray Saint Anne marble top, repaired. The interior has some restoration. Signed on the right-hand corner, J. BIRCKLÉ, M. E.

350-

Height, 54½ *inches; length,* 37 *inches*

Note: Jacques Bircklé was one of the most important cabinetmakers of his time. He was Royal Purveyor under Louis XVI, and from 1785-9 made most of the furniture for the royal children. He also furnished the apartments of the Queen at Saint Cloud and the *pavillon* of Madame Elizabeth at Grand Montreuil. An example by this master appears as Plate 5 in Salverte, *Les Ebénistes;* for detail, see p. 24, *op. cit.*

[See illustration]

[Number 294]

295. YOUNG LADY'S LOUIS XVI SLENDER WALNUT SECRETAIRE ABATTANT *French, circa* 1790

Attenuated body, distinguished both for its detail of molding and for the ingenuity of its cabinet. The stiles are chamfered and fluted the entire length of the desk; paneled returns. The front with very finely molded drawer, a door at base concealing an interior drawer; the fall front uncovers compartments, interior drawers, and writing pad extending on hinges and supported by an articulated steel contrivance; molded gray St. Anne marble top. *Height,* 59 *inches; length,* 18 *inches*

200

296. MAGNIFICENT LOUIS XVI RECLINING BED *French, circa* 1790

Remarkable example of the period of the Transition to the Directoire, the head-board with rolled ends, fluted stiles, and rosetted dies; the fluted treatment of the rolled end and the fluted head-rail are exceedingly uncommon, and the low foot-board is made to harmonize. The side rails, though originally made for a reclining bed only, could easily be lengthened at small expense, to make a serviceable bed; enameled gray. *Height,* 41 *inches; length,* 5 *feet*

110

297. LOUIS XV MERISIER WOOD GUÉRIDON WITH NEEDLEWORK TOP *French, Mid-XVIII Century*

On simple chamfered cabrioles, with contorted and incised apron; the top bears a trellised silk and wool needlework panel with floral reserves in tones of scarlet and blue-green on a canary yellow ground. *Height,* 27 *inches; length,* 19 *inches*

70

298. Régence Applewood Chaise Longue
French, Early XVIII Century
The head-board carefully undulated, the aprons valanced; gently curved cabriole supports. Glazed chintz covering with loose cushion. *Length, 5 feet 9 inches*

90-

299. Rare Louis XVI Etagère with Doors *French, circa* 1790
A simple but most distinguished example of the pre-revolutionary style, composed of small cupboards on which rest *ajouré* trestles with three finely molded shelves; rich amber-colored surface. *Height, 39 inches; length, 32 inches*

50-

300. Pair Louis XVI Painted and Lacquered Hanging Encoignures *French, circa* 1780
The front with two doors decorated with bow-knot medallions containing *chinoiserie* on a sealing-wax lacquer ground. The body with rose festoons on apple green; two shelves.
Height, 31 inches

140-

301. Merisier Satiné Bibliothèque in Two Parts
French, circa 1775
An outstanding example of provincial furniture. The upper part a small cabinet with carefully arched frame divided into three compartments and with low galleried top, returns with exquisite shell-enriched loop handles of gilded bronze. The lower part a small table with under-tray; carefully curved cabrioles with their original *sabots*. The top forms a shallow trough, one drawer. The perfect harmony of proportions indicates the Ile de France as the origin of this object.
Height, 47¾ inches; length, 20 inches

35-

302. PAIR RÉGENCE NEEDLEWORK SHIELD-BACK SIDE CHAIRS *French, circa* 1725

Designed in the manner of Cressent and attributable to his *atelier*. The cabriole supports are carved with uncommon acanthus foliations, the front rail with branch volutes and fleurettes; the arched shield back enriched to harmonize. Backs and seats covered with contemporary *gros point* needlework with Persian stiff-leafed arabesques in five colors on a dark maroon ground. Remarkably fine amber-colored surface.

340

Companion to the following

[See illustration]

303. PAIR RÉGENCE NEEDLEWORK SHIELD-BACK SIDE CHAIRS *French, circa* 1725

340 -

Companion to the preceding

304. PAIR RÉGENCE SHIELD-BACK SIDE CHAIRS *French, circa* 1725

En suite with the preceding two pairs, the frames being identical, but not covered with needlework.

110 -

305. PAIR CARVED MEDALLION ARMCHAIRS *Louis XVI Period*

The oval back carved with riband, the arm rests and circular seat rail with guilloche, tapering fluted supports covered in pekined Louis XV silk brocade of a floral pattern on an aubergine ground. Very fine quality.

160 -

306. PAIR LOUIS XV CARVED WALNUT CABRIOLE ARMCHAIRS ATTRIBUTED TO JEAN BAPTISTE LEROUGE *French,* 1775-85

Shield backs with fleurette crestings, volute arms and arched cabriole supports, with uncommon volute molding. The serpentine front carved with group of husks and fleurettes in centre of shaped front rail; the knees are also carved with fleurette and husk pendants; exceptionally fine detail; dark amber-colored patina. Signature undecipherable.

320 -

Companion to the following

307. PAIR LOUIS XV CARVED WALNUT CABRIOLE ARMCHAIRS ATTRIBUTED TO JEAN BAPTISTE LEROUGE *French,* 1775-85

320

Companion to the preceding

[Number 302]

308. LOUIS XV SMALL SERPENTINE-FRONT WALNUT COMMODE
French, circa 1740

Though rustic in its wood, this has the elegance and style of a Paris piece. The front with two long drawers having original rocaille branch handles and escutcheons; the base arch-shaped at the centre. Molded top, golden colored surface.

Height, 32 *inches; length,* 33 *inches*

110-

309. VERY FINE LOUIS XV CRIMSON LACQUER COMMODE
French, circa 1740-50

An excellent example of the *style Pompadour,* gracefully gondoled in all directions and covered with gold *chinoiserie* on a sealing-wax red ground. Contemporary ormolu mounts of a rocaille floriation, from the *atelier* of Caffieri; molded Brescia marble top of a large multicolored figure. The top shows traces of a signature on left—M. E. [*Maître Ebéniste*] is distinctly visible. *Height,* 33 *inches; length,* 37 *inches*

180-

310. SUPERB AMARANTH COMMODE, BY THE CELEBRATED MATHIEU CRIAERD *French, circa* 1730-40

The gently gondoled front furnished with two short drawers and one long, paneled in a most distinguished and careful manner and furnished with rich rocaille escutcheon plates of gilded bronze. The arched base also with exquisitely designed foliated appliques. The returns are paneled and serpentined in two ways. The slightly cabrioled supports bear volute *sabots;* contemporary *brèche violette* marble top. Signed at left under the marble top, in large letters, M. CRIAERD. The surface is of a particularly rich light amber color.

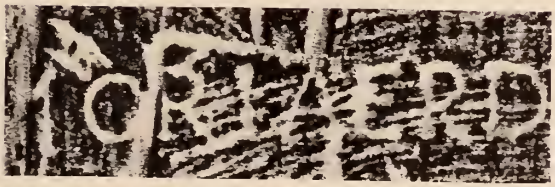
Height, 33 *inches; length,* 49 *inches*

400-

Note: Mathieu Criaerd, 1689-1779, was one of the most celebrated cabinet-makers of his day. He worked notably for the shops of J. F. Oeben, *ébéniste* of the King, who created, with Riesener, the famous *bureau du Roi* at the Louvre. He marked all his creations in large letters. An example by this master cabinet-maker is illustrated in Salverte, *Les Ebénistes,* Plate 13. For detailed references see pp. 71-2, *op. cit.,* also references in *Archives de la Seine,* under the name 'Criard le jeune'.

[See illustration]

[Numbers 310 and 311]



Rubbing of Signature

311. PAIR OF RÉGENCE LOW ORMOLU TWO-ARM GIRANDOLES
French, Early XVIII Century

Most distinguished examples with finely shaped ogee foot and urn-shaped finial supporting twin branch candle brackets; have been wired for electricity. *Height, 7 inches*

40

[See illustration on preceding page]

312. GENTLEMAN'S GEORGIAN MAHOGANY PEDESTAL DRESSING TABLE *English, circa* 1780

An example of great distinction and dignified simplicity on two pedestals with three drawers each, the top part a frieze of two long drawers with twin drawer-fronts paneled with ebonized *filets* and having contemporary octagonal engraved brass bull's-eye handles; remarkably fine and smooth surface. The shallow depth and delightful attenuation of this piece adapt it for use as a sideboard as well as a dressing table.
Height, 34½ inches; length, 52 inches

250

[See frontispiece]

313. UNCOMMON LOUIS XVI ELM AND WALNUT BUREAU DESK
French, circa 1790

Of the type generally found in Burgundy; when closed it appears as a chest of three drawers flanked by dentiled and fluted pilasters terminating in trumpet feet; the hinged desk flap moves and uncovers three drawers, some fitted with writing compartments. Rich golden surface; contemporary brass ring handles. *Brêche violette* marble top.
Height, 34½ inches; length, 33 inches

125

THE PALAZZO TORLONIA FRESCOES AND THE PERGOLESI PANELS

314. TEN SMALL FRESCOES

By Giovanni Batista Cipriani, Italian: 1727-1785

TEN SIGNS OF THE ZODIAC. Painted in distempers on gold ground, and comprising Virgo, Leo, Libra, Cancer, Scorpio, Pisces, Aries, Taurus, Capricorn, and Aquarius. The animal representations recall the ancient Roman frescoes of Boscoreale.

60

Note: This and the following two lots comprise a group of small frescoes removed from the Palazzo Torlonia. They are in a remarkable state of preservation and are mounted on canvas and burlap. It is suggested that they are eminently suitable as a nucleus for the decoration of a foyer, music room, or library.

Companion to the following

315. FIVE SMALL LUNETTE FRESCOES

By Giovanni Batista Cipriani, Italian: 1727-1785

Representing the Arts and Sciences, and putti and putte with their emblems; Rafaelesque in color and draftsmanship. Diamond-shaped, with chamfered corners, on a gray ground.

See note to preceding.

Companion to preceding and following

316. PAIR CIRCULAR LUNETTE FRESCOES

By Giovanni Batista Cipriani, Italian: 1727-1785

Bacchic mascarons, with emblems of vine leaves, allegorical of Comedy; painted on amber ground.

See note to Number 314.

Companion to the preceding

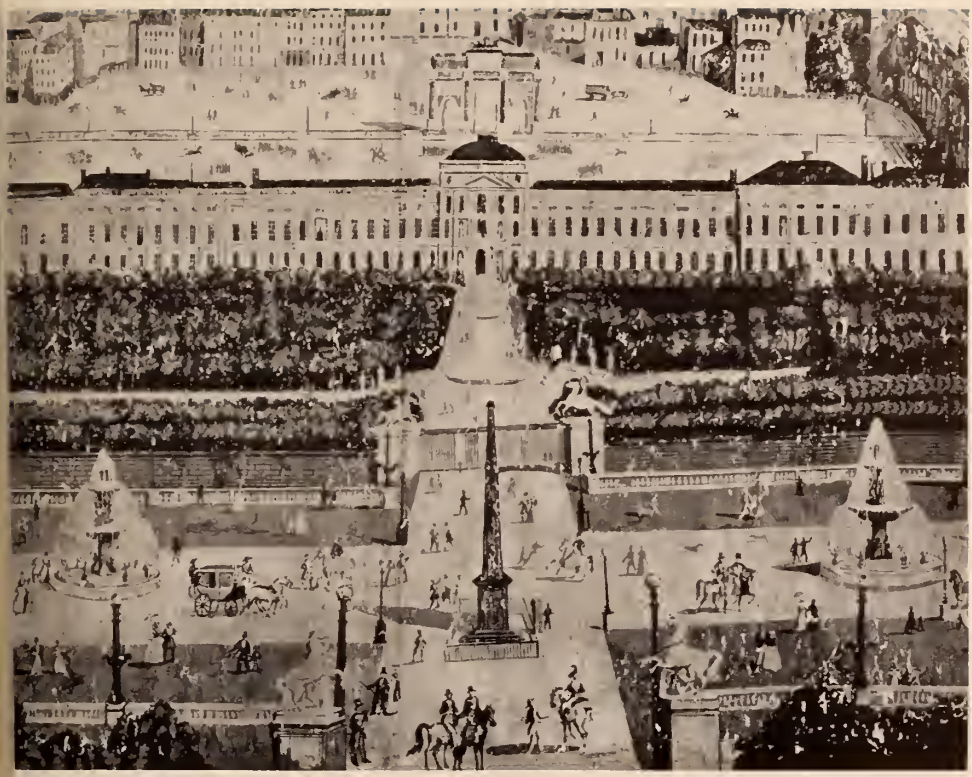
317. PAIR SMALL GRISAILLE PANELS, ATTRIBUTED TO PERGOLESI
English, circa 1780
Allegorical of Day and Night, painted on wood in tones of sepia; in gilded gesso frames.
Height, 15¼ *inches; length,* 10½ *inches*
55-
From an important Georgian mansion in Pembrokeshire
Companion to the following

317A. TWO PAIRS ARCHITECTURAL DECORATIONS
ATTRIBUTED TO PERGOLESI *English, circa* 1780
One representing putto caryatides rising from rosetted acanthus foliations and festoons, the other with sphinx body volute centring a sacrificial altar.
50-
One: Height, 14 *inches; length,* 42 *inches*
One: Height, 15 *inches; length,* 14½ *inches*
From an important Georgian mansion in Pembrokeshire
Companion to the preceding

REGENCE LIBRARY AND MANX TABLE

318. RÉGENCE WIRE-DOOR BIBLIOTHÈQUE *French, circa* 1720
Most delightful rustic bookcase of golden colored oak with arched door furnished in two panels with trellis wire; the interior with shelves and one drawer; recessed panel returns. Very desirable example.
190-
Height, 6 *feet* 9 *inches; length,* 30 *inches*

319. VERY RARE MAHOGANY CIRCULAR TIP-TOP TABLE
Isle of Man, circa 1770
55-
On bracket tripod with uncommonly curved and unusually fluted shoulders terminating in human foot supports. Octangular centre stem and finely molded top. A museum example.
Height, 28½ *inches; diameter,* 25 *inches*



Central Motive of an Extraordinary
Restauration Wall-paper Panorama of Paris

[Number 320]

CHARLES X WALL-PAPER PANORAMA OF PARIS

320. EXTRAORDINARY RESTAURATION WALL-PAPER PANORAMA OF PARIS *French, circa* 1820

Printed on paper in sepia monochrome with a most impressive view of Paris under Charles the Tenth. The centre foreground shows the Place Royale, Place de la Concorde, and the Tuileries peopled with a multitude of figures in their prim costumes, and carriages of nobles and horsemen among the playing fountains. To the right, the Ile de la Cité, the Quartier St. Germain, and the Place Vendôme. An object of great rarity and topographical interest.

110-

Length, 16 *feet* 10½ *inches; height,* 5 *feet* 11½ *inches*

Note: Though this paper panel should be used in place of a tapestry, it would make an admirable screen in a home where wall space is limited.

[See illustratoin of central motive on preceding page]

'LA PROVENCE'—A MAGNIFICENT SET OF FOUR PAINTED PAPER DECORATIONS

321. PAINTED PAPER DECORATION *French,* 1815-20

LA DOUANE. View of a Provençal port with arcaded building on pier; the foreground with fishermen and women in picturesque Mediterranean costumes painted in brilliant polychromy. The bright spots of figures in the far background and the picturesque outline of the sailing ship at anchor add to the gay attraction of this wall decoration.

750-

Height, 7 *feet; length,* 11 *feet* 1 *inch*

Note: This and the following three numbers comprise a most delightful set of related decorations, though each is in itself a complete composition.

322. PAINTED PAPER DECORATION *French,* 1815-20

BOATING IN THE INTERIOR HARBOR. A peaceful composition, the foreground with rowboat showing a group of eight personages in the quaint costumes of the *Restauration.*

323
324

Height, 7 *feet; length,* 9 *feet* 11 *inches*

Companion to the preceding

323. PAINTED PAPER DECORATION *French,* 1815-20
THE CHURCH AND THE HARBOR. The centre background shows ecclesiastical buildings of the XVII century. In the foreground a lucky fisherman with bright red sash heightening his black striped garment. *Height,* 7 *feet; length,* 5 *feet* 9 *inches*
Companion to the preceding

324. PAINTED PAPER DECORATION *French,* 1815-20
ARCHITECTURE AND FIGURES. Two Mediterranean rustics brightly garbed against a background of a ruined turret of a garden wall. *Height,* 7 *feet; length,* 4 *feet* 7 *inches*
Companion to the preceding

PAINTED PAPER SCREENS AND DECORATIONS

325. FOUR FLOWER MEDALLIONS OF PAPIER PEINT
BY JOSEPH LAURENT MALAINE *French, circa* 1795
An exquisite set, comprising two pairs, each showing opulently flower-laden branches with scarlet, blue, green, and plum predominating; two on tones of gray, the other two on tones of light blue; oval frames painted in simulation of stone.
Height, 37½ *inches; width of each fold,* 23 *inches*

Note: Joseph Laurent Malaine, an artist from the Royal Manufactory of the Gobelins, took refuge in Alsace with Zuber at the beginning of the Terror. See Nancy McClelland, *Historic Wall-papers,* p. 166.

326. BOILLY 'CONVERSATIONAL' THREE-FOLD PAPER SCREEN
Each panel of *papier peint* in upper field showing celebrated Boilly figures in interiors, in tones of *grisaille* on a dark brown ground. The draftsmanship of these panels is remarkably good. Frame of foliations and top border of draperies in the taste of the Consulate.
Height, 6 *feet* 4 *inches; width of each fold,* 24 *inches*

327. ARCHED PAPIER PEINT DOOR DECORATION
French, Early XIX Century
The centre a magnificent urn with Clodion *bas-relief* filled with garden and field flowers, rope-twisted ornament furnishing the border; framed. *Height,* 5 *feet* 6½ *inches; width,* 35 *inches*

EIGHTEENTH CENTURY FRENCH FURNITURE INCLUDING AN ARMCHAIR BY THE FAMOUS OEBEN

328. CARVED WALNUT CHAISE LONGUE BAIGNOIRE
ATTRIBUTED TO LOUIS DELANOIS *French, circa* 1760
Superb model with sloping winged head, molded and with voluted arm rests of most uncommon wavy contortions, the serpentined apron with fan knee crestings and fleurette carving on rail, the end forming marquise; the gently arched head rail crested with a group of fleurettes in high relief. Covered in its original palmette pattern brocade in tones of green and rose on a beige ground. *Height,* 41 *inches at back; length,* 7 *feet*

650

Note: This remarkable example is believed to be the work of Delanois before he acquired his master's decree in 1761. He was considered one of the outstanding chair-makers of his time and did a great deal of work for the Crown. A marquise nearly identical to the end of the above *chaise longue* is in the Louvre.

Cf. Salverte, *Les Ebénistes,* plate 15, and pp. 80-2

[See illustration]

420

329. PAIR LOUIS XVI LIGHT WALNUT CHAUFFEUSE ARMCHAIRS
French, circa 1790
Simple but excellent examples, with square backs, molded seat rails with rosetted dies, and voluted arms; covered in *oeil de boeuf* velvet.

330. PAIR LOUIS XVI SILK NEEDLEWORK GARNITURES
French, circa 1785-90
Backs and seats with bow-knot medallions holding flower groups in reserves, surrounded by vine motive in greens and rose on a beige silk ground.

35

Note: It is now nearly impossible to find genuine silk needlework examples of this type.

331. YOUNG GIRL'S MERISIER WOOD COIFFEUSE
French, circa 1780
Attractive piece of Transitional design, the front with one drawer, the top divided and with interior sliding compartments; geometrical *marqueterie* on drawer-front, top, and returns. Rare. *Height,* 25 *inches; length,* 17 *inches*

60

[Number 328]

332. LOUIS XVI SMALL MAHOGANY GUÉRIDON *French, circa* 1790
On columnar baluster supports connecting under-tray; with three drawers, the fronts with gilded bronze *filets,* and shield-shaped escutcheons of slightly later date. Marble top, with gilded bronze balustrade forming gallery.
Height, 27½ *inches; length,* 18½ *inches*

60

333. YOUNG LADY'S LOUIS XV MERISIER WOOD WRITING TABLE
French, Mid-XVIII Century
An exceptional piece of provincial furniture on flaring chamfered cabrioles connecting under-tray, the apron with one drawer; top, with finely molded gallery and fluted apron, furnished with candle tirette at both ends. The under-tray restored. Rare. *Height,* 27 *inches; length,* 16 *inches*

85

334. PAIR OLIVE WOOD LISEUSE CABINETS
Provincial, Mid-XVIII Century
Uncommon as a pair. The lower part forming stand, generously gondoled and on carefully tapered cabriole supports; two doors and book compartment.
Height, 34 *inches; length,* 18½ *inches*

90—

335. CARVED WALNUT ARMCHAIR, BY THE FAMOUS JEAN FRANÇOIS OEBEN *French, Mid-XVIII Century*
Remarkable model, the shield back finely molded and enriched with carved acanthus foliations and crested ornament; the arm-rests voluted in the most graceful and exceptional manner. The underframe serpentined on all sides and carved with fleurette and husk motives, the foot terminating in acanthus; signed under the front rail, J. F. OEBEN.

350—

Note: Jean François Oeben, 1720-63, one of the greatest French cabinet-makers, was the master of Riesener. In 1754, upon the death of Joseph Boulle, he received the place of *Ebéniste du Roi* at Gobelins. He is the designer of the celebrated *bureau du Roi* in the Louvre.

Cf. Salverte, *Les Ebénistes,* pp. 347-41 and plate 48

[See illustration]

[Number 335]

ENGLISH AND FRENCH DESKS AND DESK ORNAMENTS

336. Very Important Louis XV Rosewood and Bois Satiné Table Bureau *French, circa* 1750

A magnificent example, worthy of Oeben, with Gouthiére mounts. The boldly arched cabrioles bear *cabochon* knee guards of gilded bronze and *pieds de biche sabots* of an exceptionally delicate foliage. Three working drawers furnish the triple-arched apron; the returns bear Medusa mounts of gilded bronze. The top with exquisitely tooled and gilded contemporary morocco pad finished with a handsome broad gilded bronze guard bearing cartouches in the corners. Superb surface condition. *Height,* 32 *inches; length,* 56 *inches*

400

Note: This table comes from an important Versailles estate and is believed to have been the property of Madame du Barry.

[See illustration]

337. Louis XV Rosewood Cartonnier *French, circa* 1750

Gracefully contorted open book-cabinet, shaped as a pavilion, which has served as end of writing desk. Crossgrain veneered with rosewood, and with bands of tulipwood *marqueterie;* very uncommon. *Height,* 26 *inches; length,* 24 *inches*

80 -

[See illustration]

338. Rare Silver-plated Student's Lamp, Called Lampe à Archives

Exceptional and distinguished example on fluted colonnette stand in circular drip-cup; supporting movable two-arm candle bracket, fastened with arrow. Painted *tôle* shade. *Height,* 25 *inches*

40 -

[See illustration]

[Numbers 336, 337, and 338]

339. RARE CARVED ALABASTER INKWELL
French, Mid-XVIII Century
Sarcophagus-shaped, enriched with quatrefoil guilloche *ajouré* panel; openings for india ink, sand, and quills.
Length, 6½ inches

4/0

340. GEORGIAN MAHOGANY TABLE DESK *English, circa* 1780
Angular oblong form with slightly arched aprons and on deeply fluted spade-foot supports; molded top drawer-fronts, finely molded gilded ormolu loop handles. Some restoration to interior of drawers. *Height, 29½ inches; length, 42 inches*

110

XVIII-EARLY XIX CENTURY FRENCH AND ENGLISH FURNITURE

341. LOUIS XVI MERISIER WOOD COMMODE *French, crica* 1790
Attractive example of Provençal workmanship, in the manner of Saunier; the drawers with gilded bronze *filets* and contemporary bull's-eye ring handles bearing urns. Richly satiné surface; molded bleu turquin marble top.
Height, 36 inches; length, 38 inches

110

342. DIRECTOIRE MERISIER WOOD CABINET *French, circa* 1795
With two paneled doors, quarter-columnar fluted stiles; black grained white marble shaped top. Amber-colored surface.
Height, 35½ inches; length, 41 inches

80

342A. DIRECTOIRE MERISIER WOOD CABINET
Similar to the preceding, but slightly larger and of considerably later date. *Height, 35½ inches; length, 42 inches*

80

343. LOUIS XVI SMALL MAHOGANY AND MARQUETERIE OCCASIONAL TABLE *French, circa* 1790
An attractive model closely related to contemporary English examples, composed of tapering angular supports with incurved under-tray. The top with low shaped gallery; one drawer at left, with broad band of amboyna and maple inlay.
Height, 27 inches; length, 22¼ inches

50

344. LOUIS XV VERY SMALL WALNUT GUÉRIDON
French, Mid-XVIII Century
An exquisite little table on most delicately curved gently flaring cabrioles, the aprons slightly gondoled; a drawer at one end. Molded top; golden surface.
Height, 24 *inches; length,* 19 *inches*

345. CHERRYWOOD WHAT-NOT OR BIBLIOTHÈQUE OF THE RESTAURATION *French, circa* 1820
Composed of eight shelves connected by vase-shaped balusters of earlier type; similar to contemporary Régence examples.
Height, 6 *feet* 8 *inches; length,* 23½ *inches*

346. DIRECTOIRE MERISIER WOOD ENCOIGNURE *French, circa* 1795
Quart de lune, the two doors furnished with geometrical tulipwood inlay; three shelves with arched spandrels. Rich golden surface. *Height,* 32 *inches; length,* 11½ *inches*

347. PAIR ENAMELLED ARCADED CHAIRS, ATTRIBUTED TO JEAN BAPTISTE BERNARD DEMAY *French,* 1785-90
Backs composed of gently tapering fluted columnar balusters with paneled architrave; turned tapering supports, rosetted dies. Covered in contemporary fleuretted lampas.

Note: Demay was the maker of the chair with the cipher of Marie Antoinette, in the Petit Trianon.

348. PAIR ENAMELLED ARCADED CHAIRS, ATTRIBUTED TO JEAN BAPTISTE BERNARD DEMAY *French,* 1785-90
Similar to the preceding

349. SHERATON SMALL MAHOGANY SIDEBOARD
English, circa 1795
On turned tapering fluted supports, the curved apron with flutes forming stiles and centre drawer with rosetted pinchbeck handles. The front with ebonized inlays; very curious satinized grain and usable proportions.
Height, 34 *inches; length,* 40¾ *inches*

AUBUSSON CARPETS OF THE DIRECTOIRE

350. RARE DIRECTOIRE APPLE-GREEN AUBUSSON TAPESTRY CARPET *French,* 1795

Of exceptional tonality, the centre field with detached small groups of flowers on an apple green ground, the broad border woven with acanthus and marguerite volutes; centre medallions in polychromy on a brown ground.

375-

Length, 12 *feet* 8 *inches; width,* 9 *feet* 2 *inches*

Note: Eighteenth century Aubusson carpets of small size are very difficult to find.

[See illustration]

351. SMALL AUBUSSON TAPESTRY HEARTH RUG *French, circa* 1800

The centre field composed of sunflower stalk in five colors on a beige ground; borders of later addition.

Length, 6 *feet* 4 *inches; width,* 25 *inches*

80-

EIGHTEENTH CENTURY ENGLISH AND FRENCH FURNITURE INCLUDING A SIGNED GEORGE I HIGHBOY

352. SMALL FRUITWOOD TABLE *French, circa* 1775

Graceful Provençal model with uncommonly chamfered slightly cabrioled supports and arched aprons; the top shaped on all sides. Golden colored surface.

45-

Height, 20 *inches; length,* 12½ *inches*

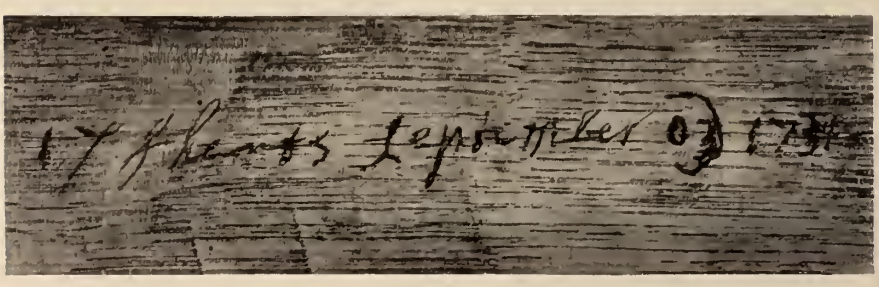
353. LOUIS XV SMALL MERISIER WOOD GUÉRIDON *French, Mid-XVIII Century*

40-

Uncommon model of Régence design with sturdy chamfered cabriole supports and shaped aprons, the finely molded top with rich golden surface; uncommon web-foot indications.

Height, 20 *inches; length,* 15½ *inches*

[Number 350]



[NUMBER 354—SIGNATURE]

354. UNIQUE SIGNED GEORGE I LACQUER HIGHBOY ON STAND
English, signed and dated 1731

In two parts, the upper a chest of two short and three long drawers, the lower part a lowboy, arched at the base in the William and Mary manner, on club-foot supports and finished with two deep drawers and one shallow drawer. The entire front is lacquered in relief *chinoiserie* of gold and scarlet on a black ground; contemporary baluster drop brass handles. The returns are decorated in flat lacquer. The interior of the third drawer bears a label.

4/25 -

Height, 5 *feet* 1 *inch; length,* 41 *inches*

Note: If this remarkable piece were not lined with oak, it would appear an incontestable example of a Boston craftsman's work.

[See illustrations of highboy and signature]

355. PROVENÇAL WALNUT LISEUSE *French, circa* 1780

Uncommonly attenuated walnut *liseuse* on gently curved cabrioles, the front serving as a book trough and finished with attractively arched apron.

65/

Height, 27 *inches; length,* 23½ *inches*

Note: The cataloguer has never before encountered a *liseuse* of this attractive Transitional form.

[Number 354]

356. Louis XVI Small Merisier Wood Occasional Table
French, circa 1775

Graceful example of the period of transition from Louis XV to Louis XVI, with finely tapered and curved supports; a drawer at one end. Top with geometrical inlay of diamond pattern. *Height,* 24½ *inches; length,* 18¾ *inches*

45

357. Pair Louis XVI Rosewood Encoignures
Southern French, Late XVIII Century

Corner consoles on tapering square supports with *marqueterie* flutings, the apron with *parqueterie* inlays. The tops with fine inlays of holly and maple, tinted green.
Height, 36 *inches; length,* 27 *inches*

50

358. Pair Louis XV Mahogany Bookshelves
French, Mid-XVIII Century

Four tiers, the shelves joined with *fleurdelisé* ear-brackets; rare. *Height,* 35 *inches; length,* 24 *inches*

15

359. Walnut and Marquetry Secretaire À Dos d'Ane
French, XVIII Century

Composed of lectern writing cabinet with incurved leaf enriched with a star in light colored *marqueterie;* the interior with varied drawers, pigeonholes, and a secret compartment. The lower part a table on fluted Louis XVI spade-foot supports; the apron with two drawers. Some reconstruction.
Height, 35 *inches; length,* 40 *inches*

70

XVII-XVIII CENTURY PAINTINGS AND DECORATIONS

360. Very Fine Portrait of Nell Gwyn, Painted on Glass
After Sir Peter Lely, English: Late XVII Century

Three-quarter-length portrait in ample robes of white satin, with cloak of blue; original pearwood frame with carved and gilded molding.

35-

361. PAINTING OF BIRD AND FRUIT, ATTRIBUTED TO JEAN SEBASTIEN OUDRY *French, Mid-XVIII Century*
At centre a group of fruit with a tropical bird perched on a branch and pecking a cherry, painted in soft enamel tones on a cream ground in a frame of rocaille scrolls; carved and gilded frame. *Canvas: Height, 34 inches; length, 6 feet 9 inches*

362. OVERMANTEL PAINTING, IN CARVED AND GILDED FRAME *French, circa* 1825-35
The painting a pastoral by a master of the school of Nicolas Lancret, the foreground showing a young lady of rank singing to the accompaniment of a minstrel dressed in brilliant crimson garments and cloak. Very distinguished carved and gilded frame with fleuretted volutes furnishing corners.
Height, 27 inches; length, 24½ inches

363. PORTRAIT, BELIEVED TO BE OF PAULINE BORGHESE *Follower of David*
Half-length, in Empire costume of white with a high girdle of blue and gold tied by a gold cord; she has long curling hair with pendant earrings; carved and gilded frame. Signed at right with monogram FD.

364. PAIR REVOLUTIONARY PORTRAITS *French, circa* 1790
GRAVEUR ET SA FEMME, the man in black jacket with striped *revers;* the woman in blue with lace-trimmed poke bonnet, holding a rose in her right hand. Contemporary carved and enameled frames. *Canvas: Height, 32½ inches; width, 27 inches*

365. TWO PAIRS FLOWER PAINTINGS *North Italian, XVII Century*
Attractive compositions in the manner of Monnoyer, composed of three baskets and one faïence bowl filled with garden flowers and painted in bright tones on a dark brown ground. Canvas; in original carved and gilded frames.

366. MARIE ANTOINETTE AND THE CHILDREN OF FRANCE *By Vigée le Brun, French:* 1755-1842
The Queen shown in scarlet robes holding the Dauphin; composition identical with the painting in the Louvre. This is believed to be the original sketch.

367. PAIR AMERICAN PRIMITIVES *Early XVIII Century*
Portraits of young lads, one representing a shepherd, the other a gardener. One holding a floral wreath over the head of a lamb, the other with a bouquet of flowers in his right hand, a small dog at his feet. The Queen Anne costumes, composed of amber-colored long jackets and black waistcoats, are particularly engaging. *Height,* 55½ *inches; length,* 43 *inches*

40

368. GOUACHE DRAWING
By Antoine Barrière of Grenoble, French: Dated 1799
Architecture and figures, the foreground occupied by the ruins of an aqueduct and the distance by monuments of classic antiquity; immediate foreground with four female figures representing War and Peace. Signed and dated on stone at left.

[See frontispiece]

40

369. SURTOUT DE TABLE IN THREE PARTS
ATTRIBUTED TO PERGOLESI *Italian,* 1775-85
Painted on gesso with portraits of family members, landscape vignettes, and other Raphaelesque ornament in blue *camïeu* and gold on a cream ground; the frame formed by stand of pure Louis XVI design on claw supports and with low fluted pilasters.

80

EIGHTEENTH CENTURY FRENCH FURNITURE INCLUDING BEDS AND A REGENCE LIBRARY

370. CIRCULAR MERISIER WOOD TABLE DE BRODEUSE
Provençal, circa 1795
Attractive Directoire table on tripod supporting circular undertray, the centre baluster bearing the circular top; dark amber-colored surface. *Height,* 28 *inches; diameter,* 17 *inches*

35

371. RÉGENCE CARVED WALNUT BED
Provençal, Early XVIII Century
The headboard with arched volute cresting and acanthus carving, the footrail on cabriole supports with arched and paneled low posts; rails shaped and molded to harmonize.

35

372. ELMWOOD OCCASIONAL TABLE *French, circa* 1775
A delightful occasional table with imaginatively carved *bleu turquin* marble top. *Height,* 19 *inches; length,* 19 *inches*

373. LATE LOUIS XVI UNCOMMONLY COMPLETE TAMBOUR LISEUSE *French, circa* 1790
The front with molded tambour curtain and one drawer, paneled returns; inserted white marble top.
Height, 31¼ *inches; length,* 16½ *inches*

374. RÉGENCE CARVED WALNUT BED
Provençal, Early XVIII Century
Elaborately shaped, with triple beads; sturdy molded cabrioles crested by low posts paneled in trefoil.

375. LOUIS XV YOUNG LADY'S MERISIER WOOD WRITING TABLE
French, Mid-XVIII Century
Supports have a gentle contorted taper, the top rounded at front with low gallery; one drawer at end; golden surface.
Height, 28½ *inches; length,* 25½ *inches*
Companion to the following

376. LOUIS XV YOUNG LADY'S MERISIER WOOD WRITING TABLE
French, Mid-XVIII Century
Similar to the preceding, but slightly varying in dimensions.
Height, 28½ *inches; length,* 25½ *inches*
Companion to the preceding

377. LOUIS XV VERY SMALL FRUITWOOD OCCASIONAL TABLE
French, Mid-XVIII Century
On very uncommon *pied de biche* cabrioles with an exceptionally delicate taper; arched aprons, one drawer, molded top. In perfect state of preservation. *Height,* 21 *inches; length,* 27 *inches*

378. BLUE AND WHITE LINEN BROCATELLE FIVE-FOLD SCREEN
Woven in floral ogives in the Renaissance taste.
Height, 6 *feet* 1 *inch; width of each fold,* 23 *inches*

379. Régence Applewood Bibliothèque *French, circa* 1720
A superb nucleus for a paneled library, the front with two arched doors of a most imaginative design; the trellis wire connected by wavy and molded divisions. The returns arched and paneled in a most careful manner.
80-
Height, 9 *feet* 2 *inches; length,* 4 *feet* 6 *inches*

QUEEN ANNE PINE BOISERIE

380. Exceptionally Fine Queen Anne Pine Boiserie
English, circa 1700
One of the few very small rooms in this country, perfect in scale, usable in size, and in remarkably fine state of preservation. The room is nearly square and is characteristic in its combination of bolection moldings and fielded panels and in its original cornice, dado molding, and base with most uncommon termination near door jambs. The chimney breast with overmantel above acanthus-carved shelf forming bracket; white and red veined ogee marble facing. The window side with two openings centring a single panel. The overdoor panel shows a rare feature in that it follows the top line of all bolection molding; the color is of a particularly rich light gold. Original door with two panels on room side. Some restorations of minor importance.
950-
Height, 9 *feet* 5 *inches; length,* 16 *feet* 3 *inches; width,* 13 *feet*

Note: The owner regrets that the origin of this remarkable room, which came out of an old English mansion near London, cannot be divulged. This room is equally suitable for dining room, study, library, or bedroom.

[See frontispiece]

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[END OF SALE]

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